



City of Langley

ARTS COMMISSION

AGENDA

August 14, 2014 - 9:30-10:30AM

LANGLEY CITY HALL - 112 2nd Street, Langley WA

- 1) Call to Order and Roll Call
- 2) Motion to approve agenda
- 3) Motion to Approve 10 July minutes
- 4) Appointment of Alternate and Secretary
- 5) Arts Commission Vision and Mission statement development
- 6) Timeline for the Development of Bylaws, and Five year plan
- 7) Status of Second Street Sculpture Competition
- 8) Business cards and Arts Commission contact sheet
- 9) New Projects-
 - Michele, Langley Village Sculpture Installation,
 - Amanda, Langley Film Festival
 - Jeff, multi-use shelter on Second Street
10. Adjourn

Next Regular Meeting September 11, 2014 -9:30-10:30

**MINUTES
CITY OF LANGLEY
ARTS COMMISSION
July 10, 2014**

The meeting was called to order at 9:30am

ATTENDANCE

Members Present: Frank Rose, Colin Campbell, Amanda Moore, Hank Nelson, Stacie Burgua, Callahan McVay, Michelle LaRue
Members Absent: None
Staff Present: Jeff Arango

INTRODUCTIONS

Since this was the first meeting of the Arts Commission the board members provided brief introductions.

SELECTION OF A CHAIRPERSON

MOTION BY CALLAHAN MCVAY TO APPOINT FRANK ROSE AS THE CHAIRPERSON.
SECONDED BY COLIN CAMPBELL. MOTION PASSED 7-0.

ROLES AND RESPONSIBILITIES

Jeff Arango provided a brief summary of the arts commissions role and the details of the ordinance that was passed by the city establishing the commission. The commission will initially focus on a public art plan and selection of art for Second Street, but ultimately the commission's role may expand over time into other efforts to promote the arts in Langley and on South Whidbey.

SECOND STREET PUBLIC ART SELECTION

The city has \$20,000 to fund public art for the two art foundations installed as part of the Second Street Project. The board decided it would be a better use of funds to solicit proposals for existing art to be displayed on Second Street for a year, but to not agree to purchase the art upfront. The city would retain the first right to purchase the art, but the public art program in Langley should be similar to an outdoor gallery. The board agreed to put out and RFP for the two sculpture locations and use the process as a catalyst for future public art installations.

DRB-14-014 Signage at 220 Second Street (Whidbey Island Art Gallery)

The new sign will meet the 7.5' clearance requirement above the public right of way.

The ART letters on the building will be removed.

Meeting adjourned at 10:30 am

The next Arts Commission meeting is scheduled for August 14, 2014



Request for Proposal (RFP): Outdoors Sculpture on Second Street, Langley, Washington

Introduction: The Langley Arts Commission is accepting submissions from sculptors to participate in an outdoors sculpture competition. Two works will be selected for a one-year exhibition on Second Street in Langley. The artist or artists selected will receive for each work selected, a \$600.00 stipend to cover transportation/installation costs. Artists may submit up to two sculptures for consideration. **Artists or collaborations selected for this exhibition will be required to enter into a contract with the City of Langley, agreeing to abide by the terms included in this RFP. No additional and/or contingency funds will be available for RFP applicants.**

Exhibition Guide Lines:

1. This call for sculptors is open to Whidbey Island emerging and professional artists.
2. The selected works will be exhibited on Second Street in Langley from November 2014 October 2015.
3. Work must be suitable for outdoor installation in mediums of stone, bronze, steel or wood.
4. Selected works must be structurally capable and designed to be secured by steel plate to existing concrete pedestals. Pedestals are designed to support up to five thousand pounds and to a maximum of 8-12 feet in height. (Pedestal diagram attached)
5. The work must be capable of withstanding adverse weather conditions (high winds, below zero Temperatures) and withstand a high traffic environment.
6. The work must be designed to be maintenance free for the duration of the exhibit and take into consideration the safety of the audience at all ages.
7. All entries must be existing works, completed prior to submission. No incomplete works or projects proposals will be considered.

Selection process:

1. An ad hoc selection panel of the Langley Arts Commission members will select two sculptures for a final review and recommendation by the full Arts Commission to the Langley City Council.
2. AS part of the selection process Jurors will narrow applicant selections and as a group will make on site visits to the artist's studios/work sites.
3. The Langley City Council will have the final decision making authority on the selection of the art sculptures.

Selection Criteria:

1. (80% selection weight) Submittal of work as outlined in this RFP. Attention to context, architectural, historical, geographical and cultural. Strength and artistic merit of past art works, creativity of approach, fabrication/installation experience and the ability to create safe site-specific works.

2. **(20% selection weight)** Submittal of an installation plan, a letter of interest that includes experience (particularly for public art), motivation to display in Langley and a resume that provides at least two references, artist statement and images of completed work that meet the pedestal installation and RFP criteria.

Artist responsibility:

1. The artist will be responsible for transportation to and from the site selected on the RFP timeline activity dates and responsible for ensuring that the work is properly prepared to meet existing pedestal configurations as specified in the RFP.
2. The artist will be responsible for providing an outdoor name tag to be attached to the work or pedestal that identifies the artist, art medium, sales price, contact information and if applicable, the name given to the work.

Timeline:

August 18, 2014	LAC, City Planning and City Council approve RFP plan of action
August 20, 2014	announcement of RFP
September 18, 2014	deadline for receipt of application materials (no exceptions)
October 18, 2014	complete review process, notify artists
November 1, 2014	installation of sculptures
October 2015	remove installed sculptures

Terms:

1. The City of Langley will not accept responsibility for loss or damage of artist's submission materials.
2. The City of Langley Public Works Department will assist the exhibiting artists in placement and removal of his work (i.e. cranes and manpower)
3. The City of Langley will be responsible for all maintenance and repairs from vandalism or accidents occurring during the duration of the exhibition, **PROVIDED THAT** the City's liability shall be limited to the estimated fair market value of the sculpture(s) as disclosed in the artist during the selection process.
4. Photographs of artwork may be reproduced for advertisement and educational purposes. It is further understood that students and the public might photograph artwork.
5. Sculptures will be insured by the City of Langley for the one-year duration of the exhibit.
6. Sales of sculptures will be actively encouraged during the exhibition. A 20% commission on all works sold as a result of the exhibit will go to the City of Langley.

7. The City of Langley shall have a right of first refusal on firm offers to purchase the sculpture(s). If the artist receives an offer to purchase the sculpture, it shall forward that offer to the city for review. The City shall have thirty days to exercise the right of first refusal from the date a firm offer is received by the City.

Application Guidelines:

1. Completed application form
2. Current professional resume: not to exceed two pages
3. A sculpture installation plan.
4. A one-paragraph artist's statement and a brief artist biography.
5. Four photographs, (5 X7 or larger) one from each quadrant of work submitted.
6. A stamped self-addressed envelope must be included if return of submission materials is desired.
7. Estimated fair market value of the proposed sculpture

Applications must be received by mail to the City of Langley, Attention: Jeff Arango, Director of City Planning PO Box 366 Washington, 98260 or hand delivered to Langley City Hall, 112 Second Street, Langley. Digital submissions can be made to jarango@langleywa.org Dead line for mail, hand and digital delivery is midnight September 18, 2014.

LAC Vision

South Whidbey becomes the premiere arts destination in the State of Washington with the City of Langley as the dominant leader. A city focused on sustaining excitement and monetary productivity across the full spectrum of the arts, focused on the collection, exhibition and performances of world-class art on a local, regional and global stage.

LAC Mission

Advise the Mayor and the City Council regarding, project planning, funding and implementation status of the approved Langley Five Year Public Art Plan.

Guiding Principles, Goals and Key Strategies of the Langley Arts Commission (LAC)

Vision

In the next twenty-five years, Langley citizens will have made a significant investment in the arts. As a result...

In Langley, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Langley's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Langley, the arts industry is an integral part of the economy. Because of the arts, Langley communities are successful, dynamic, attractive places to live and work.

Langley is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Langley citizen appreciates, creates, attends, participates and invests in the arts. Langley's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

Guiding Principles

Decisions that the Langley Arts Commission and the regional arts councils will make about how best to invest arts and cultural heritage funds will be grounded in the following guiding principles:

- **Accountability and stewardship**—Public funds belong to Langley citizens. The LAC will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.
- **Island wide approach**—The needs and interests of the entire Island will be considered when determining how best to allocate funds in Langley.
- **Transparency and public involvement**—Broad public input and engagement in decision making will be vital to produce the outcomes that Langley citizens expect.
- **Demographic and geographic fairness**— Langley citizens of all types, and in every community, will recognize and experience the tangible results of the LAC work
- **Comprehensive**—The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Langley citizens with these funds.
- **Sustainable**—Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts council's funds. Funds also will be used to create a sustainable climate in which artists can live and work.
- **Anticipatory and flexible**—Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.

Goals and Key Strategies

In order to realize our legacy vision, the Langley Arts Council (LAC) and other South Whidbey art groups must work together to accomplish the following goals:

Overarching goal

The arts are essential for a vibrant society

Goal

The arts are interwoven into every facet of community life

Strategy

Develop strategic relationships and partnerships

Goal

Langley citizens believe the arts are vital to who we are

Strategy

Enhance public understanding of the value of the arts

Goal

People of all ages, ethnicities, and abilities participate in the arts

- Fully engage with nontraditional and underrepresented participants
- Transform everyone's life by experiencing the arts

Goal

People trust LAC stewardship of public and private arts funding

Strategies

- Provide an accountable arts support system
- Be responsible stewards of public and private funds

Goal

The arts thrive in Langley and South Whidbey

Strategies

- Foster visionary, skilled arts leaders and organizations statewide
- Ensure sufficient resources to sustain the arts and artists
- Serve as a clearinghouse of information on best practices and successful programs