

Minutes
ARTS Commission Special Meeting
January 4, 2016

Attending: Frank Rose, Diane Divelbess, Michele LaRue, Jeannie Miller, Hank Nelson and City Planner Jack Lynch.

Copies of a new proposed version of "Arts, Culture and Education" were distributed. This proposed LAC document would, upon approval, be incorporated into the City of Langley 6-Year Comprehensive Plan.

Frank Rose read it aloud, noting those changes from the earlier version. Note: since the earlier version was only a single page and the new version is slightly over two pages, the principal proposed changes are actually proposed additions.

For example, beginning with Paragraph 3, the material in the newer version is almost entirely new. In Paragraph 4, first sentence, the words ". . . of these types of businesses . . ." were changed to ". . . creative enterprises . . ."

Paragraph 5 deals with the short history of the LAC since its inception in 2014.

Paragraph 6 describes how Langley, with the help of LAC, can "build on its existing strengths" by: Creating Place, Driving Economics, Providing Opportunity and Building Legacy.

Paragraph 7 mentions the following as LAC accomplishments: the creation of "The City of Langley Arts Collection Management Plan;" the creation of "The City of Langley Inventory of Public Art;" the recruitment, selection and contracting of artists for public art projects in Langley; creation of various City arts and mural projects; establishment of a Langley Public Arts Consortium (LPAC) consisting of stakeholders concerned with support and fund raising. An additional accomplishment was added: Establishment of a process to enable community members to make public arts proposals.

Paragraph 8 is concerned with future arts projects such as: Feasibility of an Arts School and Cultural Quarter Development; the Salish Seawall Park and Event Center; a Whidbey Island Performing Arts Retreat; and an Arts Museum and Library. A proposed addition was: Feasibility of the Island County Fairgrounds for future arts events. Jeannie said she will rewrite her proposal to be Whidbey Island Annual Arts Retreat.

Throughout the reading of the proposed new version of this document there was discussion and questions were raised. For example, the arts library was questioned and much discussion occurred regarding the LPAC. Michele read

the LPAC document aloud for a second reading. Jack Lynch was asked if we had to get ALL our ideas and plans on the 6-Year City Comprehensive Plan. He said that it was a good idea to get proposed projects identified on the Plan since it makes it easier for Grants and Funding. However, he said that it was also possible to bring up a change or a new project within the 6 years of the Plan. He suggested that we use "open" language, such as "and other possible ideas, etc. . ." in our writing.

Frank then distributed the 5 applications submitted for the Clyde Alley Archway. We will vote on the winner at our regular LAC meeting, Thursday, January 14, 2016.

Special Meeting Adjourned,

Respectfully Submitted,
Diane Divelbess, Secretary