Minutes of the Langley Arts Commission Meeting, Thursday April 9,
>>> 2015 Langley City Hall Conference Room
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>>> Attending: Frank Rose, Stacie Burgua, Colin Campbell, Diane
>>> Divelbess, Callahan McVey, Hank Nelson, Michele LaRue; City Staff:
>>> Michael Davolio
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>>> Guest: Fred Lundahl
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>>> Meeting called to order at 9:29 a.m. by Frank Rose.
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>>> Stacie Burgua moved and Frank seconded that the Minutes of March 12, 2015, be approved. Motion carried.
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>>> The Agenda was altered to allow for a presentation by Fred Lundahl regarding the moving of the Whale Bone Arch from the present Whale Center to the City's "Whale Bell Park." Fred had made an initial presentation to the Langley City Council on Monday April 6, and afterword Michael Davolio had invited him to address the LAC. Fred said that the Blue Whale jaw bone had been donated to the Whale Center last year by Monte Hughes, owner of the Mystic Whale Tours. Tim Leonard had built the supporting stanchions for it and it has been a popular feature of the Whale Center. But now that the building which houses the Whale Center - and also the offices of Langley's Main Street Association - is being prepared for sale, the Whale Bone Arch will have to be moved. Rather than finding temporary storage, Fred said the desired plan is to place the Whale Bone Arch, with its supporting stanchions, in "Whale Bell Park" on a permanent basis, halfway between the bell and the sidewalk, aligned with Anthes Street. It will be a gift to the City. Fred hopes to improve its signage. The LAC thanked him for his presentation.
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>>> Colin Campbell presented work sheets to help the LAC in its planning for the procuring of artwork. The four work sheets were: (a) Community Request Application Form; (b) Procedures, Protocol for Projects; (c) 2015-2020 Roadmap with Quantity of Projects; and (d) Process of Selection of Specific Artwork. In the discussion that followed, Colin made it clear that the first sheet (a) was intended for the public and the remaining sheets (b), (c), (d) were for LAC internal use only. The sheet for the public will be formatted and put up on the City's website. Sheet (c) the "Roadmap" will be edited and used by Frank in his report to the City Council. Stacie was concerned that the LAC be diligent about allowing the possibility for "ideas out of the box." Colin moved and Callahan seconded a Motion: That these documents be adopted as working documents only, and that they may be adapted and edited as needed. Motion carried.
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>>> Colin Campbell then presented a plan for the Review of City-wide Art Placement and Long Term Vision. He used as an example placing art pieces at all the entrances to Langley; he suggested that LAC look at the bigger picture, and not just one piece of art at a time. But Michele wanted more discussion and did not want to feel pressured to "just fill the city up this year." Callahan suggested a community "Tag Wall" - a large plywood installation for public expression which can be whited- out every year or offered for sale. When the need for times for reviewing projects and/or work sessions came up, Michael reminded the LAC to please follow the requirements for public transparency and to copy him on all written materials.
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>>> Michele LaRue presented a packet of information regarding the Inventory of Art Pieces in Langley. Gathering this information is not as simple as it might appear. For example, each art piece will be given an inventory number and a separate form will be filled out with a complete description of the piece including artist, location,title, medium, installation date, funding source, artist bio, side notes, contact information and care/maintenance. A different Inventory will be by Location; another an Inventory of Annual Inspection for Condition, Care and Maintenance. The need to list art NOT on city property (but in the "neighborhood") is another possible Inventory as are the many pieces of art designed to fulfill architectural or landscape needs, ie., benches, shelters, mosaic pots. During the discussion it was noted how important it is to require artists to include information on maintenance for their projects. Colin noted that these projects were actually providing a great deal of economic development. Michael had questions regarding art on private property; Michele is checking on getting permission from owners before listing their art. Colin suggested organizing a system of categories that would easily allow the art works to be filled in.
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>>> Frank Rose mentioned the organizing of a Fund Raising Committee. Diane Divelbess and Colin will be on it. Stacie spoke to the importance of this saying that "just because no specific project funding need exists, there is no reason not to be collecting funds."
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>>> Michael Davolio presented an overview of the Mayor's Monthly Meetings and more specifically the Arts Community Economic Development Meeting on June 30, 2015. LAC has the opportunity of helping to organize this event. Frank said he had invited Glenda Carino to be the guest speaker. Ms. Carino is currently the Information Officer for the Washington State Arts Commission and President of the Valley Arts United, a non-profit organization which manages and operates the Public Arts Sculpture Program for the City of Puyallup. She has officially accepted Frank's invitation. Frank felt that having a speaker would offer an initial focus for the group, especially as they will eat lunch later in a "cafe style" setting suitable for small group discussion. The idea of having a facilitator lead a discussion was immediately shot down.
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>>> Frank Rose did a very quick LAC Calendar review. Hank Nelson agreed to develop a draft Call to Artists for placement of a work of art at the Langley Post Office site. The City Council approved LAC Post Office Site Proposal will be attached to these minutes on file with the Secretary.
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>>> The meeting was adjourned at 9:55 a.m.
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>>> The next regularly scheduled meeting is May 14, 2015, at 9:30 a.m.
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>>> Respectfully Submitted,
>>> Diane Divelbess, Secretary