

LANGLEY ARTS COMMISSION

Special Meeting, Tuesday, February 9, 2016, Langley City Hall, 1:00 PM

Attending: Chairperson Frank Rose, Stacie Burgua, Diane Divelbess, Michele LaRue, Hank Nelson, and City Planner Jack Lynch.

Absent: Callahan McVay, Jeannie Miller.

Guests: Alan Fulle, Dan Freeman, Dexter Lewis, Lyn McJunkin-Milo White, Kristi O'Donnell, Ivan Neaigus, Thalia Marcus.

Meeting Called to Order by Frank Rose who introduced the guests and announced the purpose of the Meeting to be the selection of the artists/works of art which the Langley Arts Commission would like to study more in preparation for their final selection in April of this year. For the purposes of discussion and voting he had prepared a large free-standing display board with drawings and/or photos of each proposed art piece. He requested that each artist in attendance make a short presentation and then field questions from the commissioners.

- 1). Ivan Neaigus spoke about his piece, "Rhonda Valley," an abstract shaped stone sculpture mounted on a base. The dimensions are 41" x 24" x 26," and with the base will stand 51" or 52" high.
- 2). Alan Fulle presented a design for a very colorful construction, approximately 6' x 5' in size, to be built on site using a variety of materials including painted plywood and fabric. He has done many outdoor commissions and said his structures hold up well.
- 3). Kristi O'Donnell described her vision of a large interactive set of structures which would create "magical spaces." Titled "All who Call this Home," her plan was clearly site specific, but her proposed site differed from the actual site available.
- 4). Dan Freeman presented drawings of two possible metal sculptures, "Moonrise" and "Spinnaker." They both used mild steel which will rust. "Spinnaker," which would be approximately 7' 6" tall, would also incorporate painted aluminum.
- 5). Dexter Lewis, who had submitted photos of previous examples of his cedar eagles and animals, surprised the group with a sketch of a completely new design of a red cedar tower with a pyramid shape on the top and another incorporated into the bottom unit. Titled "Artoblisk," it will stand approximately 10' tall.
- 6). Lyn McJunkin and Milo White presented two sculpture proposals - "Honey," a

spiral honeycomb on a base, 7' tall, and "Iris Flair," an abstract steel piece on a base, also 7' in height. They brought in for display a version of "Honey." "Iris Flair" is currently on the grounds of the WA State Capitol in Olympia. Both are low maintenance powder coated steel and glass.

Frank Rose presented the works of those artists who were unable to attend the meeting by using the photos they had submitted which were displayed on the board. Discussion and questions went on about all the pieces. Artists not in attendance were Ken Barnes ("King Clam"), Jan Hoy ("Twining"), Pat McVay ("Deluged"), Woody Morris ("Basalt Column"), and Lloyd Whannell ("Silent Words").

A ballot was distributed to each commissioner in an attempt to rank the artists from 1 to 11, and then select the top 6 or 7 to continue for further review. Some commissioners felt unable to make this kind of ranking and simply wanted to list their top choices. Stacie Burgua had an unexpected obligation and had to leave, so left her top choices with the commission. Jeannie Miller had sent in her ballot in advance of her absence. So with how to proceed being a little uncertain, the commission members simply held an open and frank discussion on each proposed art piece and came up with these results: Ken Barnes, Dan Freeman, Alan Fulle, Dexter Lewis, Ivan Neaigus, Lloyd Whannell, and McJunkin-White are still under consideration for the Post Office Site Art Work.

Meeting Adjourned,

Respectfully Submitted,
Diane Divelbess, Secretary