



Langley Arts Commission Minutes
Thursday December 14, 2017 - 9:30 AM
Langley City Hall

Attendance: Diane Divelbess, Callahan McVay, Hank Nelson, JoAnn Quintana, Frank Rose, Don Wodjenski; Brigid Reynolds, City Planner; Peter Morton, City Council Liaison.

Guests: Jon Bloom, insurance; Ann Johnson, Director Whidbey Children's Theater; Pat McVay, sculptor.

Meeting Called to Order at 9:30AM by Chairperson Frank Rose. He referred everyone to the City of Langley Statement Regarding Potential Conflict of Interest.

Minutes of November 9, 2017 were read. Callahan McVay moved and Don Wodjenski seconded that the Minutes be approved as written. Motion approved.

I DISCUSSION:

a. Revised Process for Review of Applicants for LAC Position - Frank Rose explained that Mayor Tim Callison has requested that LAC comply with City procedures regarding applicants for commission positions and refer all applicants to him for a preliminary interview before proceeding with its own interviews. Therefore LAC will wait until further notification from the Mayor.

b. Jerry Wennstrom's Interactive Arts Proposal - Frank Rose reported that Jerry Wennstrom has designed another piece of interactive sculpture. It consists of three crows which move when the sculpture is cranked, and it would be 7 feet long when finished. Jerry Wennstrom's other recent piece for public display is on Clyde Alley and is the rabbit chasing the carrot. Frank Rose wondered if this newest proposal for the three crows should be first presented to Main Street for their reaction. Brigid Reynolds expressed that all submitted proposals should include a completed 'Project Proposal Request' form that was prepared by the LAC May 14, 2016. No action was taken.

c. "Wings for Langley" - (out of Agenda order) - Frank Rose reported that Siobhan Wright's proposed mural project "Wings for Langley" has run into a snag since the intended location for the mural (the outside wall of the Braeburn Cafe) cannot be used due to forthcoming remodeling. Therefore a future location must be found. Pat McVay said that the City of Puyallup, for example, always hangs its murals away from the buildings to allow for any ongoing

maintenance. It was recommended that the search for an appropriate wall be referred to Main Street, and that Siobhan Wright be asked to file a Process Form.

II REPORTS:

a. RFP for Langley Annual Second Street Dance, July 14, 2018 - Brigid Reynolds wanted to be sure of all the dates before sending the RFP. Callahan McVay requested that the response time for the bands be extended to the end of February 2018, and that a second RFP be sent for the poster and T-shirt design. Money for the printing costs for the poster and the T-shirts is expected to come from the City Tourist funds, with some of the costs recouped from sales.

b. Draft Langley Public Art Master Plan (LAMP) - Frank Rose reviewed the document and called attention to Appendix A - the Budget Overview. He then read aloud all 13 items under the Current Focus Project Overviews and the 7 items for Projects under Consideration. Don Wodjenski raised the question of what role, if any, does LAC play in the "public/private" art placed along Clyde Alley, for example. No conclusion. Frank Rose noted that many of the items are in satisfactory form and are not being rewritten. Nevertheless, as each item came up the person responsible would give an updated report.

b-1: Langley Area Arts Economic Growth Plan - no rewrite needed.

b-2: Temporary Sculpture Replacement Project - no rewrite needed.

b-3: Biannual Whidbey Arts Forum - (will remain as written in the LAMP) - Diane Divelbess reported that the Winter Whidbey Arts Forum keynote speaker, Sam Calhoun, Executive Director of Arts Northwest, has been selected by Stacie Burgua, Executive Director of WICA, and the date set for January 23, 2018. (Note: date subsequently changed to January 29, 2018.) Brigid Reynolds requested that publicity for the Winter Arts Forum be sent to her for the Langley City website, and Frank Rose suggested that publicity materials be sent to him for forwarding to the Island Arts Council.

b-4: Langley Public Arts Walking Tour Brochure - Joann Quintana's rewrite may only need minor tweaking, and she indicated that the City might save money by developing an app for the tour. Pat McVay gave Joann Quintana several copies of other cities' art tour brochures.

b-5: Langley Annual Second Street Dance - no rewrite needed.

b-6: Mural Replacement and Installation - no rewrite needed.

b-7: Seawall Park and 1st Street Entrance Improvements - the rewrite may need minor tweaking, but looks OK now. Only two proposals were received by the Seawall Park/1st Street sub-committee as a result of its RFQ: one from Jay Davenny and one from David Price. Apparently there was/is some kind of semantic problem (RFQ - RFP), and Marianne Edain will talk with Matt Swett of Tap Root Architects.

b-8: Continue to Inventory and Document Langley Public Art - Don Wodjenski said his rewrite is complete but "buried" for the moment due to his moving to Langley.

b-9: City Maintenance Program for Permanent Art on Display - the rewrite may need tweaking and become part of the Inventory item. Brigid Reynolds (courtesy of Frank Rose) provided a copy of the Visual Arts Collection Management Plan that was approved by Council on December 15, 2014.

b-10: Insurance Plan for Temporary Art Installations - Frank Rose stated that the current City of Langley position is that artists carry their own insurance. Guests Jon Bloom and Pat McVay are spearheading an Insurance for Public Art Survey among regional cities. Brigid Reynolds said that the survey should request the cost of insurance premiums. Jon Bloom reported that so far, Langley seems to be the "odd man out." Both Councilman Peter Morton (elect) and Joann Quintana suggested that we have a representative from the insurance business speak to us at our next regular LAC meeting in January 2018. We could then have an Arts Insurance presentation on the Langley City Council Agenda for their meeting on February 5, 2018.

Due to shortage of time Frank Rose suggested we stop further discussion on the remaining LAMP items and that we have a LAC Workshop to finish the work on the Draft LAMP. It was decided that the workshop would be on Thursday December 28, 2017 at City Hall beginning at 9:30AM.

d. Process for Acceptance of Art Gifts to the City - Frank Rose pointed out that we do have a written policy for the acceptance of gifts. Frank Rose also said that the offer of a gift of sculpture to Langley by artist Gaia Linn has been returned to the artist by the Sculpture Northwest organization in Bellingham, WA.

With no further business the Meeting was adjourned at 11:10 AM.

Respectfully Submitted,
Diane Divelbess, Secretary

Next regular LAC Meeting will be Thursday January 11, 2018 at 9:30AM.