



**Langley Arts Commission
September 8th, 2016 Minutes
Langley City Hall
9: 30AM**

Meeting called to order at 9:30 AM by Chairperson Frank Rose.

Guest: Stan Berryman, City Engineer.

Attendance: Chairperson Frank Rose, Stacie Burgua, Diane Divelbess, Michele LaRue, Callahan McVay, Jeannie Miller and Hank Nelson; Councilwoman Rene Neff and Brigid Reynolds, City Planner.

Absent: there were no absences.

Minutes of the LAC Meeting of August 11, 2016 were read and corrected to add Michele LaRue as absent, and to correct the spelling of Stacie Burgua's name. It was moved (Stacie Burgua) and seconded (Jeannie Miller) that the Minutes be approved as corrected. Motion carried.

1. Discussion:

a. Establishment of Performing Arts District in Langley. Brigid Reynolds said this was under discussion as a possibility, and would focus on the area around WICA and the Langley Middle School (Children's Theater, Island Dance). It was pointed out that the area could logically expand south to include the OutCast Productions Black Box Theater at the fairgrounds. This would mean that the entrance to Langley from Langley Road would be through the "Performing Arts District." Rene Neff remarked that the current banners placed along the street have been very well received. There was no action taken at this time.

b. Establishment of a Seawall Park ad hoc Committee. Brigid Reynolds said she has a list of approximately 13 interested people. She will call a public meeting the week of September 21.

c. Pedestal design for the Post Office Site Sculpture. Brigid Reynolds said that Frank Rose's design for the pedestal had been forwarded to PACE Engineering from our City Engineering Department and after PACE's redesign, had been returned to Langley. Frank Rose said that PACE wants Dexter Lewis' bottom steel plate to be increased from 20" x 20" to 24" x 24" and he also said that because the Dexter Lewis obelisk stands 13 or 14 feet high, PACE has designed an enormous concrete base completely out of scale to the aesthetics of the piece. Stan Berryman was brought into the discussion as regards the possibility of using the Second Street style sculpture pedestal. Frank Rose pointed out that although the obelisk is tall it is not heavy,

weighing probably only 600 pounds. With such a proposed enormous concrete pedestal there would be no possibility for any other uses for that site. "Perhaps it could be buried." Hank Nelson described how other cities approach the problem of pedestal design. Stacie Burgua suggested that in our future RFP's we request the artists provide their own pedestal designs. It is possible that Dexter Lewis's sculpture will have to wait for the next opening on the Second Street Plaza. Stan Berryman said that his department and PACE were exchanging emails. Jeannie Miller said that there should be no more than 3 exchanges of emails. All in all, the discussion created a sense of frustration and disappointment.

d. Call to Artists for Trash Can Design. Rene Neff explained that there is a need for a trash can that can accommodate pizza boxes - in other words, a square shaped trash can. Brigid Reynolds said that the cost of city trash containers is around \$3,500 each. Obviously, the need for these newer containers is greater around the Village Pizzeria. Callahan McVay mentioned a "monster mouth" style receptacle which would be a square shaped can with a mouth and a side lever.

e. RFP for Annual Second Street Dance Entertainment. Jeannie Miller read the draft proposal aloud in order to elicit comments and editorial improvements. Stacie Burgua stated that the bands must be responsible for arrangements regarding royalties owed for their playing any cover music. Instead of the previously stated application requirements, Callahan McVay and Stacie Burgua changed them to simply "a music file and a press kit." Jeannie Miller said she will review/update both the application submittal and the overall timeline for this event.

f. Call to Artists for Clyde Alley Mural replacement. Frank Rose said he will speak with City Clerk Debbie Mahler regarding any extra funds in the 2016 Budget which might be used for an artist stipend.

2. Reports:

a. Langley Public Arts Video and Brochure. Michele LaRue said that Robbie Cribbs is ready to begin work on a time-lapse video of public art pieces in Langley. The discussion that followed was concerned that the art pieces be in Langley's core area. The video will probably show movement through town, perhaps beginning on Second Street. Since the idea for a brochure seems to be on the back burner for the moment, Frank Rose suggested we might consider producing a less ambitious Rack Card. He passed around one from La Conner which was very attractive. The card has fewer examples of art on it but is less expensive to produce.

b. LAC Fund Raising Consortium. Diane Divelbess said that there has been no official organizing of this consortium as yet, but the three LAC representatives on the consortium (Frank Rose, Jeannie Miller and Diane Divelbess) have been talking about different ways to engage the public and businesses in raising money for the arts. Rene Neff said that because a few people have found fault with the new Clyde Alley Archway - "unsafe for kids to climb on," "unsafe to go through at night," "no public vote taken," "\$5,000 way too expensive" - there is now a movement that there be no further city funding for art. Brigid Reynolds questioned whether this referred just to Clyde Alley projects or to any/all art. A discussion followed suggesting ways to include the public in selecting works that were to be purchased using public funds. There will be

a City Council Budget Meeting on Tuesday September 13, at 9:00 AM.

3. For the Good of the Order:

a. Brigid Reynolds announced a meeting on Wednesday September 21, from 6:00-7:30 PM at the United Methodist Church to discuss ways to improve First Street. Community input is needed to guide the Main Street Association in applying for grant monies.

b. Jeannie Miller suggested that LAC regular meetings begin at 9:15 AM instead of 9:30 AM as we rarely complete our agenda in an hour. Also, since some members have other obligations and are forced to leave early, the additional 15 minutes should prove beneficial. The suggestion was well taken.

With no further business the meeting was adjourned at 11:00 AM.

The next regularly scheduled meeting will be Thursday October 13, 2016 at 9:15 AM.