



**Langley Arts Commission
May 12, 2016 Minutes
Langley City Hall
9: 30AM**

Attending: Chairperson Frank Rose, Stacie Burgua, Diane Divelbess, Michele LaRue, Jeannie Miller, City Council Liaison Rene Neff, City Planner Brigid Reynolds.

Absent: Callahan McVay, Hank Nelson.

Meeting Called to Order at 9:30 AM by Frank Rose.

Minutes of April 14, 2016 were distributed and read. Michele LaRue questioned the meaning under Discussion, Item (2), " . . . all arts projects within the city limits that are visible to the public will go before the Design Review Board, even if they are on private property." She was satisfied that the aims of a review would be reasonable.

It was Moved (Stacie Burgua) and Seconded (Jeannie Miller) that the Minutes be approved as read. Motion carried.

DISCUSSION:

1. Post Office Site studio visits: Diane Divelbess gave a quick review of the visit on April 7, 2016 by her, Frank Rose and Hank Nelson, to the two Seattle sculptors under consideration, Ken Burns and Allan Fulle. Her comments were made simply as a reminder since a more complete report had been given at the last LAC meeting. However, it was noted that Allan Fulle had encouraged us to view his outside sculpture piece in Shoreline and that Frank Rose had actually visited and had taken photos on his iPhone. We were disappointed to see that the wooden structure had not weathered well and was in serious need of maintenance. On April 28, 2016 Frank Rose and Diane Divelbess visited Ivan Neaigus' studio and saw the stone piece he has entered. They reported that there are many sculptures on his property and some are much larger than those he usually exhibits. It was pointed out that once a piece has been entered in a competition it may not be "swapped out" for another by the LAC. Studio visits to Dexter Lewis and to Dan Freeman will be scheduled in the next week or so; Frank Rose is in touch with Lyn McJunkin and Milo White on their entry. Michele La Rue commented on how long the selection process for the Post Office Site Project has been going on. The reality is, however, unlike our first competitions which only drew a few entrants, this project had eleven participants.
2. Langley Public Arts Proposal Form: Stacie Burgua distributed copies of the final Form for LAC's review and approval. There was both a single page Project Proposal Form for the artist(s) and another single page Internal Document for use by the LAC. Jeannie Miller suggested a small group could meet in a workshop setting to more completely flesh out any questions in the Internal Document. This workshop will be scheduled. Brigid Reynolds suggested that the Project Proposal Form be connected to the LPAMP by a hyperlink. Stacie Burgua said she will

also create a Call to Artists Form. It was Moved (Jeannie Miller) and Seconded (Michele LaRue) that this improved version of the Langley Public Arts Proposal Form be approved. Motion carried.

3. Public art examples from other cities: Diane Divelbess showed an example of a Sculpture Trail brochure from the cities of Cloverdale and Geyserville, CA. Some 20+ sculptors present their works for selection in April of every year and the selected pieces go on display in May. The Arts Council(s) try to find local sponsors to defray costs of installation. Some pieces are on pedestals but most appear to be free standing. They must meet safety standards. These cities also have an Art Trail brochure. Other cities, such as Port Angeles, also have an active, changing public arts scene. The point of this presentation was that some of this sculpture was light hearted and some was very serious, but all were well done and attracted lots of interest.

REPORTS:

1. Langley Public Arts Master Plan: since our last LAC meeting, Frank Rose had asked Jeannie Miller to fine tune the Draft LPAMP for presentation in its final form today. Jeannie Miller then went through each page pointing out those minor grammatical changes and the addition of the information kiosk that had been requested before the document was approved by LAC on April 14, 2016. It will receive its second reading at the Langley City Council Meeting on May 16, 2016. Rene Neff requested that someone with more information regarding the proposed Arts Forum be present at this City Council Meeting; Stacie Burgua agreed to attend.
2. Langley Public Arts Inventory: Michelle LaRue said that she and Frank Rose contacted a professional photographer, Rick Collar, who will do all the photographic work for us. There will be a big booklet containing the information on all the artists and art pieces, and an Arts Trail brochure containing 16 works of public art. Rene Neff said there is already a Garden Trail brochure, and another brochure - Destination Langley - is in the works.

FOR the GOOD of the ORDER:

1. Stacie Burgua invited everyone to the gala Open House at WICA tonight from 6:00-8:30 to celebrate their 20th Anniversary. Stacie said WICA has new plans for landscaping and new technology for Zech Hall. The Lobby walls are decorated with all their show posters over these years and Stacie said the effect is overwhelming.
2. Frank Rose reported that the undergirding pieces for the Clyde Alley Archway have been received by the city.
3. Rene Neff told us that the top canvas of the Shakespeare Festival's Big Tent has to be replaced as it has simply fallen apart. But the good news is that the Shakespeare Festival folks have received four shipping containers which will be converted into dressing rooms and a costume room.

With no further business the meeting was adjourned at 10:40 AM.

Respectfully Submitted,
Diane Divelbess, Secretary

Next Meeting, Thursday June 9, 2016