



**Langley Arts Commission  
June 9, 2016 Minutes  
Langley City Hall  
9: 30AM**

Meeting Called to Order at 9:30 AM by Chairperson Frank Rose.

Frank Rose introduced Guests Tim Leonard, artist, and Rick Collar, photographer.

LAC members in attendance: Stacie Burgua, Diane Divelbess, Michele LaRue, Callahan McVay, Hank Nelson and Frank Rose. Attending for the City: Rene Neff, City Council Liaison, and Brigid Reynolds, Langley City Planner.

1. Minutes of May 12, 2016 were distributed and read. It was Moved (Callahan McVay) and Seconded (Stacie Burgua) that the Minutes be approved as read. Motion carried.
2. Discussion:
  - a. Langley Public Arts Master Plan (LPAMP) Timeline - Frank Rose distributed a Timeline Spreadsheet which listed all the projects mentioned in LPAMP. Projects marked with a red asterisk were projects which were not yet in the planning stage and were not yet funded. A question arose as to the possibility of an Arts Alive Day being held in Langley over this year's Choochokum Festival weekend. It was pointed out that the Ragnar Relay is the same weekend this year as Choochokum. Rene Neff said that the Main Street Association is unable to help with an Arts Alive Day at this time due to a WA State "snafu" that severely reduced funding. Stacie Burgua was concerned that a proposal for Arts Alive Day be presented to LAC and that it should follow all our approved procedures. Rene Neff said she will prepare a proposal for the Arts Kiosk. Because the proposed Salish Seawall Sculpture and Events Park will be such a large project Diane Divelbess suggested that many groups of people be invited to share/discuss ideas. There will be many pros and cons and it will be important to hear the voices of everyone. The proposed financial cost of \$800,000 was questioned, and it was pointed out that this figure had been suggested as an indicator that the project will be expensive. A Langley Art Museum/Library was the final project listed on the LPAMP. Diane Divelbess said she would love to have a place to leave her art books and many pieces from her art collection. Rene Neff told of the times when people would approach her as a gallery owner, wondering what to do with art work they had inherited. It was noted that, increasingly, other small cities are opening art museums and art centers.
  - b. LAC Public Arts Consortium Standing Committee - Frank Rose suggested that LAC have three of its commissioners be permanent members of the Consortium Standing

Committee. It was moved (Stacie Burgua) and seconded (Callahan McVay) that Frank Rose, Diane Divelbess and Jeannie Miller be permanent members of the LAC Public Arts Consortium Standing Committee. Motion carried.

- c. Langley Arts Economic Development Forum and Luncheon - Thursday June 23, 2016. Frank Rose said there would be a Power Point display of photos of our winning sculptures, the mural and the Clyde Alley Archway. He will also give the LAC Status Report. We suggested a change of venue from City Hall to the Fellowship Hall at the Langley Unified Methodist Church.
- d. City Mural Project - it was noted that when a mural is proposed to LAC, it must be further reviewed and approved by the Langley Design Review Board.
- e. Development of Criteria for Selection of Public Arts Projects - Stacie Burgua asked that this be postponed until our next regularly scheduled meeting in July as she felt we needed more time for discussion. Request granted.

## 2. Reports:

- a. Langley Public Art Inventory - Michele LaRue said that the work is being photographed and she will select 10-12 photos for the printed brochure. She said that Janet Ploof and Robbie Cribbs are producing videos that are 3-4 minutes long and that she herself will be the point person for the Art Video. Rene Neff said there will ultimately be four videos on Langley: Gardens, Art, Food/Wine and Theater. They will be posted on YouTube and Facebook. These videos are being financed through tourism dollars.
- b. Clyde Alley Archway Installation - Frank Rose said that the foundation for the structural supports of the Archway has already been poured. The Archway itself has been constructed and now the glass pieces are being fitted and fused into the steel.
- c. Post Office Site update - Frank Rose urged members of LAC to complete their studio visits of the finalists as LAC will make its decision in July. He also showed photographs of Dexter Lewis' sculpture, "Obelisk," still in process. Two weeks ago the 12' cedar log was still being milled to square the sides; now there are steel corners and a steel base, and the wood is polished. A long discussion ensued regarding our selection process and it was decided that we need to call a Special Meeting between July 6-14 to review/discuss the finalists. We will select the winner at our next regular meeting July 14, 2016.

## 3. New Business:

- a. LAC email address - Brigid Reynolds will run a test to determine the effectiveness of the dedicated LAC email address.
- b. Rick Collar, the photographer selected to work with Michele LaRue on the Langley Public Art Inventory, showed framed examples of his work.

4. Adjourn:

There being no further business, the meeting was adjourned at 11:00 AM.

Respectfully Submitted,  
Diane Divelbess, Secretary