



**Langley Arts Commission  
Special Meeting  
July 14, 2016 Minutes  
Langley City Hall  
9: 30AM**

Meeting was called to order by chairperson Frank Rose at 9:30 AM.

Attendance: Stacie Burgua, Diane Divelbess, Michelle LaRue, Jeannie Miller, Hank Nelson, Callahan McVay, Frank Rose; Mayor Tim Callison, City Council liaison Rene Neff.

Guest: Rick Collar was introduced.

He is the photographer of our Langley Arts Inventory. Michele LaRue held up a recent copy of the Everett Herald Tribune in which a photograph of his was featured.

Welcome:

Frank Rose welcomed everyone to this meeting, pointing out that the cake and coffee were in honor of our 2nd Anniversary Celebration. He gave a brief overview of our accomplishments during the two years.

Agenda:

Callahan McVay wanted to add the Langley 2nd St. Street Dance to the Agenda.

It was Moved (Jeannie Miller) and Seconded (Michelle LaRue) that this be added to the Agenda under Discussion, item c. Motion carried.

Minutes of the LAC Special Meeting on Thursday July 7, 2016, were read.

It was Moved (Callahan McVay) and Seconded (Michelle LaRue) that the Minutes be approved as written. Motion carried.

1. ACTION: Selection of art work for the Post Office Site.

Frank Rose distributed the ballots. These were a matrix listing the seven finalists, with the criteria and range of valuation of each by points. (See matrix attached). Jeannie Miller and Diane Divelbess tabulated the votes. Dexter Lewis' Cedar and Steel Obelisk was the winner. Frank Rose will present this result to the City Council for their approval

2. DISCUSSION:

- a. The June 23, 2016 Langley Arts Economic Development Workshop.

The lists of suggestions made by the workshop attendees were distributed. They had a similar theme, that of a more practical, people's park, and less a site for public sculpture. On the practical side were hillside stability, trail/walkway accessibility, and "functional art" such as park benches. Rene Neff suggested a joint meeting with LAC and Parks and Open Spaces so that there might be more interaction. Mayor Tim Callison suggested that Frank Rose and Marianne Edain, chairperson of Parks and Open Spaces, meet together first. Frank Rose will contact her.

b. Call to Artists for new Second Street Plaza Installation.

Copies of our revised Request for Proposal (RFP) were distributed. One change was made on the first page under Exhibition Guidelines, item 1, eliminate the words "Puget Sound Region" so that the sentence reads: "This call to artists is open to all artists." Since the City Council was concerned that local artists be given preference, it was pointed out that on the second page under Art Approval and Selection Criteria, item 3 reads "Preference: Island County Artists. (10 points)." Jeannie Miller said that we will be able to refine the document as we go along. It was Moved (Stacie Burgua) and Seconded (Michelle LaRue) that the RFP document be approved as amended. Motion carried.

c. Langley 2nd St. Street Dance.

Callahan McVay distributed copies of a Project Proposal Form for this street dance to be held next year the first weekend following the July 4 weekend. He described the 2nd St. Street Dance which followed the ribbon cutting ceremony officially opening the Clyde Alley Archway on Saturday July 9, 2016, as a "sweet affair." He would like to see this established as an annual event. The LAC could select the music, art and T-shirts. Langley has the establishments for food and drink. "All the money stays in Langley," Callahan said. The question was raised regarding the possible use of the name "Choochokum" in connection with this event. Mayor Callison said the City of Langley can look up the copyright history of "Choochokum." Frank Rose suggested that Callahan explain his proposal to the City Council, especially because there would be a question regarding the use of "tourism" monies for a strictly local celebration.

3. REPORTS:

a. Langley Public Arts Inventory.

Michelle LaRue said that all the photographs have been taken, but no selection made yet of which photos/art pieces to feature in the hard copy brochure. Apparently there are several walking tours for Langley including Gardens, Main Street, Historical Sites and Public Art. At least two of these are making short videos with Robbie Cribbs. Frank Rose suggested that Michelle meet with Robbie Cribbs to discuss both a brochure and a video. Frank also asked Michelle to prepare a plan listing all the costs for these and bring them to the LAC for discussion. There is still some money in the 2016 budget remaining for the use of LAC, but it won't be there forever.

b. The Langley Public Arts Consortium (LPAC) Standing Committee Report.

Frank Rose said that the three LAC permanent members of the Standing Committee had met. Besides himself they are Diane Divelbess and Jeannie Miller. They had noted other groups in the community that had expressed support - Island Arts Council, Freeland Artists Studio - and a few individuals and some donations. Currently they are in a "holding pattern" and will announce a time for a public meeting in the fall.

c. LAC Public Arts Master Plan Project Considerations.

Frank Rose distributed a matrix which lists the public arts projects (both funded and unfunded) and their dates of completion, funding, judging, etc., from June 2016 to January 2017. It is an impressive list and guideline.

With no further business the meeting was adjourned at 10:50 AM.

Respectfully Submitted,  
Diane Divelbess, Secretary

The next regularly scheduled meeting will be Thursday August 11, 2016, at 9:30 AM.