



**Langley Arts Commission
April 14 2016 Minutes
Langley City Hall
9: 30AM**

Attending for the LAC: Chairperson Frank Rose, Stacie Burgua, Diane Divelbess, Callahan McVay, Jeannie Miller and Hank Nelson; City Council Liaison Rene Neff; City Planner Brigid Reynolds.

Guests: Moe Jerome and Tim Leonard.

Meeting Called to Order at 9:30 AM by Frank Rose, who then introduced the new City Planner, Brigid Reynolds, and the guests.

Minutes of the March 10, 2016 LAC Meeting were read. Stacie Burgua moved and Jeannie Miller seconded that the Minutes be approved as written. Motion carried.

DISCUSSION:

1. Review of Draft Langley Public Arts Master Plan. Jeannie Miller explained the rationale behind the organization of the Draft plan. Stacie Burgua pointed out that the construction of a kiosk for the announcement of cultural events should have been included since the idea for one had been previously discussed and approved. This would be added to "Projects under Consideration" on page 4 of the Draft. Rene Neff told of discussing the idea of a downtown kiosk with Bob Bowling, owner of RUSTICS, who builds small structures that look like tiny houses. She said she thought it might be interesting to look at something other than the usual kiosk - something "fun and whimsical." She said Mr Bowling estimated a cost of \$5,000. In the ensuing discussion it was mentioned that: (a) a permanent structure should be placed on public, not private, land; (b) it should not block anyone's view; (c) a maintenance program must be provided. Callahan McVay also expressed concern that a "tiny house" not become a homeless shelter.

Stacie Burgua moved that with the addition of the proposed kiosk and with some additional grammatical additions, the Draft Langley Public Arts Master Plan be approved; Jeannie Miller seconded. Motion carried.

Frank Rose said he will present this Draft LPAMP as his report to the City Council on Monday April 18, 2016.

2. Project Proposal Form update. Stacie Burgua distributed a Draft Project Proposal Form and suggested that LAC members study the form and prepare to vote on it at our next regular meeting in May. If we have questions or comments we could email her using the arts@langleywa.org address. It was pointed out that all arts projects within the city limits that are visible to the public will go before the Design Review Board, even if they are on private property.

REPORTS:

1. Post Office Site - visits to artists' studios. Frank Rose reported that he, Diane Divelbess and Hank Nelson visited the two Seattle studios on Thursday April 7, 2016. All other artists' studios are on Whidbey Island or Anacortes. Diane Divelbess gave her impressions of the two studios and the sculptures - namely, that the more impressive studio had a less impressive piece, and vice/versa. Hank Nelson commented that one sculptor mentioned to him that our stipend was very small, which is always something to think about. Hank felt strongly that we need to require that work not be older than two years, and if possible, the artist should visit the proposed site. Stacie Burgua said that this means we should improve our Call to Artists Form.
2. Clyde Alley Archway installation status. Frank Rose said he visited the Milo White studio last week and that everything was going smoothly. He passed around an 8 1/2" x 11" photo showing the steel structure. There was some discussion regarding the glass to be fused into some of the openings in the steel. According to Callahan McVay, the company that manufactures a certain type of glass is no longer making it. We wondered if this would affect the Clyde Alley Archway.
3. Inventory of Langley Public Art. In the absence of Michele LaRue, Frank Rose stated that he is in the process of photographing selected pieces of Langley public art works. It is intended that these photographs will become part of a hard copy Arts Map/Walking Tour, and that this information could also be viewed on the City of Langley website.

OTHER BUSINESS:

1. Guest Moe Jerome questioned the proposed move of this summer's Choochokum Arts Festival from Langley to the park on Maxwellton Road. He wondered if the LAC or any groups had been consulted. He noted the festival's long association with Langley and how it had now morphed from featuring arts and crafts to being a music performance festival. The discussion that followed was lively, but in general people seemed willing to give this new form and location a chance. Moe Jerome also announced that on Saturday April 23, 2016 the new Frick Alley will have an official opening, complete with a ribbon cutting ceremony.
2. Guest Tim Leonard questioned why the timeline for completion of some of our competitions seemed to fluctuate from the stated proposals. He also was concerned that all of our proposals so far have been in the form of competitions rather than collaborations. We agreed that this latter point regarding collaborative work among interested artists was important. It was pointed out that the pocket park on Anthes and Second Street is an excellent example of artists' collaboration.
3. Diane Divelbess reported that she is obtaining information from the Cloverdale, California Arts Alliance regarding their public sculpture program. She will bring materials on this to our next meeting.

With no further business the meeting was adjourned at 10:55 AM.

Next regular meeting of the Langley Arts Commission will be Thursday May 12, 2016 at 9:30 AM.