



**Langley Arts Commission Minutes  
Thursday August 9, 2018  
Langley City Hall**

**Attendance**

Diane Divelbess (Chair), Joann Quintana (Secretary), Hank Nelson, Ann Johnson, Don Wodjenski, Peter Morton (City Council Liaison)

Absent – Mary Ann Mansfield

**Introduction of Guests**

Frank Rose, Chair, Langley Public Arts Consortium (LPAC); Peter Morton introduced guest Verna Everitt, the new executive director of the Whidbey Island Center for the Arts (WICA)

**Call to Order**

The meeting was called to order at 9:40 AM.

**Statement of Possible Conflict of Interest**

Diane Divelbess read from the City of Langley's "Guiding Principles for Committees and Boards."

**Approval of Agenda**

Diane Divelbess sought to move forward the agenda item concerning a meeting with Langley Chamber of Commerce director Inge Morascini about arts-related events in downtown Langley. Don Wodjenski reported that the meeting had not yet taken place. A motion was unanimously passed to approve the meeting's agenda with no changes.

**Approval of Minutes of June 14 and July 12, 2018**

Approval of the June and July meeting minutes was delayed until the September meeting due to City Planning Director Brigid Reynolds' absence.

**I. DISCUSSION:**

**a. Revised City Insurance for Public Art – Frank Rose**

Frank Rose (LPAC) reported on mistakes in the wording of the artist contracts for the public display of loaned art in Langley. Frank has had to work with the artists to keep them from removing their newly installed art until the contract wording is corrected. Frank is working with the city to correct the wording concerning who is liable in case of damage to the art. Frank pointed out that Langley is using the standard contract used by La Connor, WA, but the contract was inexplicably altered. Peter Morton offered to bring the issue back to the Langley City Council if Frank cannot get the issue resolved with Brigid Reynolds and the city attorney.

**b. "Langley as Arts Town" proposed ideas/grants – Don Wodjenski, Mary Ann Mansfield**

Don Wodjenski reported that the meeting with the Chamber's Inge Morascini had not yet taken place.

## **II. REPORTS:**

### **a. LAC Open Seat – Diane Divelbess**

On the City's website, Brigid Reynolds provided greater exposure for the Arts Commission open seat. Diane Divelbess asked if Verna Everitt could perhaps ask around amongst people involved with WICA, and also encouraged Verna to apply herself. Joann Quintana reported that she thought that Langley music store owner Keegan Harshman would apply for the open seat. There are no Langley residency requirements for the LAC.

### **b. Wraparound ART RFP – Ann Johnson**

Ann Johnson reported that work is proceeding to figure out funding for this project to wrap utility boxes in graphic art, as well as the appropriate process to follow in getting the work done. Ann is working with Brigid Reynolds and an RFP will likely be prepared and issued by the city. Frank Rose explained that the RFP is the priority. So far, the proposal is to wrap one utility box located near Sweet Mona's shop. It appears that getting one box wrapped will cost about \$1,000.

Don Wodjenski suggested that painting the boxes be looked into as a potentially lower cost option (instead of wrapping in vinyl). Ann Johnson pointed out that this could delay the whole project at this point. It was suggested that we pursue vinyl on the first go-round, then investigate additional options, such as applying paint directly to the boxes.

Peter Morton pointed out that there are utility boxes in the arts/theater district (near WICA) and that it would be appropriate and exciting to wrap these boxes in theater/film/literature related themes. Peter mentioned his love of science fiction and his personal willingness to help fund wraparounds with such a theme.

It was pointed out that for utility boxes outside the City of Langley, artists could approach Whidbey Tel directly. But for boxes located in Langley, the LAC is handling the process for Whidbey Tel.

It was pointed out that we would select and recommend to council one artist's design for the first box, but that we may end up with several good designs and the desire to use in the future the designs not selected. Joann Quintana pointed out that we could provide artists with an "expiration" date where we would release the design back to the artist if it was not used for utility boxes during a certain period of time.

A motion was unanimously passed directing that the LAC ask the city to pursue an RFP for a vinyl wraparound of the utility box near Sweet Mona's, with \$1,000 for production and \$500 for the artist stipend.

### **c. Seawall Park Update – Joann Quintana**

The Seawall Park subcommittee will present the conceptual plan developed by Jay Davenny to the Langley City Council on August 20. Provided the council provides the go-ahead, there will be a public meeting on September 5 to present the plan to the public.

Peter Morton brought up the issue of the costs for the Seawall Park improvements and the need to get budgeting for Seawall Park improvements into the city budgeting process. The city needs to plan, and the city council needs to know that portions of the improvements would be paid for

by the city (presumably through grants) and the remainder through private donations. Peter will be working on this with members of the Seawall Park subcommittee.

**d. LPAC Meeting/Fundraiser dates – Frank Rose**

Frank Rose reported that fundraisers for Seawall Park are planned for September 29 and October 14. The September event is a barbecue/picnic for the public at the park. The October event will be at Diane Divelbess' house and will be by-invitation. Frank and Diane encouraged everyone who knows of people who are passionate about funding the arts to get the names to Diane so LPAC can invite them to the October event. LPAC has raised almost \$10,000 to date.

**III. NEW BUSINESS**

**a. "Wishing Whale" for Langley – Joann Quintana, Diane Divelbess, Frank Rose**

This idea of Joann Quintana's is for a whale sculpture at Whale Bell Park, at the Anthes entrance to Seawall Park. Called a Wishing Whale, the sculpture would be a piggy bank and people would make a wish and drop money into the whale. Money raised would go to help fund Seawall Park improvements and maintenance. The idea is based upon the pig at Pike Place Market, which raises funds for the Market's social programs, such as its senior center and children's day care.

Diane Divelbess reported on a conversation she had with famed sculptor Georgia Gerber concerning a design for such a whale sculpture in bronze. Gerber would be willing to do a design. Fabricating a whale sculpture in bronze by Gerber would cost upwards of \$50,000. Another option might be for Gerber to do the design, but have the whale fabricated from something less expensive than bronze.

**For the Good of the Order**

No issues.

**Adjourn**

The meeting was adjourned at 10:50 AM.

The next LAC meeting is Thursday, September 13, 2018 at 9:30 AM.

Respectfully submitted,  
Joann Hamick Quintana, Secretary