CALL TO ORDER
   a. Flag Salute
   b. Roll Call

APPROVAL OF AGENDA

CONSENT AGENDA
The CONSENT AGENDA consists of routine items that normally do not require further Council discussion. A council member may ask questions about an item before the vote is taken, or request that an item be removed from the Consent Agenda and placed on the regular agenda for more detailed discussion. A single vote is taken to approve all items remaining on the Consent Agenda.
   a. Approval of council meeting minutes of 9/16/19........................................1-3
   b. Approval of claims warrants Nos. 38621-38628, 38__ - 38__ and EFTs in the amount of $45,050.53 .................................................................4-17
   c. Liquor License – Portico Latin Bistro, LLC – rest lounge.................................18
   d. Approval for City of Langley to Co-Produce w/ WICA Climate Change Conversation November 15th

RECOGNITION/APPRECIATION

COMMISSION AND BOARD REPORTS/PRESENTATIONS
   a. Langley Library – Vicky Welfare, Librarian
   b. Diane Divelbess – Langley Arts Commission – 6 yr. work plan & budget request..19-38
   c. Cemetery Board – Request for platting of new green burial area in cemetery

CITIZEN COMMENTS *

MAYOR’S REPORT
   Letter to Senate re: Gun Safety Legislation.........................................................39-40

UNFINISHED BUSINESS
   a. Water Comprehensive Plan update – Pace Eng & Katy Isaksen
   b. Bid award for First Street Walkway .........................................................(to be distributed)
   c. Discussion, research, and community conversation required to implement Goal 9 and develop an achievable Climate Action Plan to Reduce Greenhouse Gas (GHG) Emissions for the City of Langley........................................41-42

NEW BUSINESS
   a. Mayor’s draft 2020 Budget.................................................................(to be distributed)

COUNCIL REPORTS

DISCUSSION ITEMS

ADJOURNMENT

Council Budget 2020 Workshop (immediately upon adjournment of regular session)
   CIP
   Line item draft budget

*Citizen Comments: We welcome comments on subjects of concern or interest that are not on the agenda. Please state your name and address so this can be recorded, and limit your comments to 5 minutes. Questions will be answered immediately if the answer is brief, and the information is available. Otherwise, answers will be provided as soon as possible. Thank you for participating! If reasonable accommodation of a disability is needed please contact Debbie Mahler at (360) 221-4246 at least 48 hours prior to this meeting.

Statement regarding Potential Conflicts of Interest -
Officials, employees, consultants, volunteers and vendors are obliged to withdraw from any involvement in a matter where there is a conflict or perceived conflict, even if they feel certain they can act impartially. If a conflict, or potential conflict exists, the affected party shall declare so at the first public meeting when the matter is being considered. And shall withdraw from the meeting or future meetings for the duration of the discussion of the issue.
Langley is a Civility First City
CITY OF LANGLEY DRAFT COUNCIL AGENDA  
Monday, October 7, 2019 5:30 PM

1. CALL TO ORDER  
a. Flag Salute  
b. Roll Call  

2. APPROVAL OF AGENDA  

3. CONSENT AGENDA  
The CONSENT AGENDA consists of routine items that normally do not require further Council discussion. A council member may ask questions about an item before the vote is taken, or request that an item be removed from the Consent Agenda and placed on the regular agenda for more detailed discussion. A single vote is taken to approve all items remaining on the Consent Agenda.  
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4. RECOGNITION/APPROCIATION  

5. COMMISSION AND BOARD REPORTS/PRESENTATIONS  
a. Langley Library – Vicky Welfare, Librarian  
b. Diane Divelbess – Langley Arts Commission – 6 yr. work plan & budget request..19-38  
c. Cemetery Board – Request for platting of new green burial area in cemetery

6. CITIZEN COMMENTS *  

7. MAYOR’S REPORT  
Letter to Senate re: Gun Safety Legislation ................................................................. 39-40

8. UNFINISHED BUSINESS  
a. Water Comprehensive Plan update – Pace Eng & Katy Isaksen  
b. Bid award for First Street Walkway .................................................................(to be distributed)

9. NEW BUSINESS  
a. Mayor’s draft 2020 Budget ...................................................................................(to be distributed)

10. COUNCIL REPORTS

11. DISCUSSION ITEMS

12. ADJOURNMENT

Council Budget 2020 Workshop (immediately upon adjournment of regular session)  
CIP  
Line item draft budget

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Langley is a Civility First City
Council Meeting Minutes  
September 16, 2019

Mayor Callison called the meeting to order at 5:30 PM. Present were Council Members, Bruce Allen, Peter Morton and Christy Korrow. Ursula Shoudy and Dominique Emerson were out of town. Also present were Police Chief Don Lauer, Community Planning Director Brigid Reynolds, Public Works Director Stan Berryman, Finance Director/Clerk Debbie Mahler and Assistant Clerk Darlene Baldwin. The Mayor led the flag salute.

MOTION: To approve the agenda as amended. Library Report from Vicky Welfare, Librarian and report from Chamber by Inge Morascini were added to board reports & presentations. Motion Allen, 2nd – Morton. Motion carried.

MOTION: To approve the consent agenda as amended. Approval of an amplified music permit for the Machine Shop on October 5th was added. Motion - Allen, 2nd - Korrow. Motion carried with all in favor.

CONSENT AGENDA (See below)

a. Council Meeting Minutes of 9-3-19 & budget workshop 9-9-193
b. Approval of Claims warrants Nos. 38591-38620 and EFTs in the amount of $146,246.92
  c. Approval of payroll warrants Nos. 38466, 38523-38527 and direct deposit run (8/16/19) in the amount of $48,222.57 and Nos. 3838564-38571 and direct deposit run, (8/31/19) in the amount of $82,621.37
  d. Confirmation of the Mayor’s appointment of Olena Hodges to the Arts Commission
  e. Amplified music permit for Machine Shop on October 5th

RECOGNITION/APPRECIATION

Chava & Bryce Remmen & daughter Zoe – Mayor Callison presented the family with pins to the City and Mayor’s Awards of Excellence for their help and hard work during the recent storm and flooding in downtown Langley.

COMMISSION AND BOARD REPORTS/PRESENTATIONS

Langley Library report – Vicky Welfare, Librarian reported a staff change at the library. Sno-Isle Library is having a fundraiser event at Rosehill. Tomorrow night’s cookbook connection will be featuring vegan and vegetarian recipes. An Apple apps class will be on Friday the 20th, and on Monday the 23rd a Wilderness Survival class will be presented. Sat 28th Zvi bar-Cahim will give a class on preserving harvest fruits and vegetables.

Chamber of Commerce Report – Inge Morascini stated tourism is up 25% county-wide and over 10% in Langley. Lady Washington arrives this week, a replica of one of first ships that sailed Puget Sound, and is available to board on the 20th. Can purchase tickets to sail on the 21st and 22nd. It is a three-mast
schooner. The Harvest Festival is the 3rd thru the 6th of October. Offering classes on all sorts of things. Food, music, wine, spirits and beer in Pole Building. Film “the Biggest Little Farm” will be shown.

CITIZEN COMMENTS

John Norby stated that Marianne Edain of WEAN and he were chatting about the Langley paving project. Marianne wants to know how old asphalt is disposed of. Stan Berryman stated that it will be recycled. John would like verification of the recycling and where. Stan will get back to him.

STAFF REPORTS

Community Planning – Brigid Reynolds reported that she is receiving short-term rental applications, has issued 2 permits, and sent out compliance letters. She has two boundary line adjustment applications right now. The Design Review Board meeting is canceled tomorrow because no quorum. There have been a few bumps in the road with transition to building permits now being issued by the County, but things are getting smoothed out.

Public Works – Stan Berryman reported that last Saturday, the weather caused storm drain flooding in a very short time, and staff spent lots of time trying to keep storm drains cleared. There were some damages. Our crews cleaned all storm lines. Our engineers are doing a study and assessment of the downtown storm drains. The paving project is underway; they are doing sidewalk connections, then milling and asphalt. Frick Lane was patched, and seal coated by Main Street. The entryway to City Hall is almost done. The columns, door and overhang roof have been replaced or repaired and updated. Robin Black-Callison stated that Whidbey Art Gallery had so much storm damage that they may be closed for two months for repairs.

Police – Chief Lauer received a letter today that he had been accepted as a member into the WA Assoc of Police Chiefs and Sheriffs. He attended a LTAC meeting today and also attended an ICOM meeting this afternoon.

Finance – Debbie Mahler reported that revenue and expenditure reports will be out tomorrow for the month of August. Her office is busy working on the preliminary budget for 2020.

MAYOR’S REPORT

Mayor Callison reported that September has been a busy month already. On the 4th he attended the Island Economic Development Council SWOT development meeting. He had opening contract negotiations with the Fraternal Order of Police and our officers. The 9th brought Earth Day discussions with Coupeville and County Commissioner Helen Price and discussions with the Woodside Homeowners Association. Mayor Callison attended the “Ending Homelessness in five years” panel discussion and a meeting of District 1 Workforce Housing task team on septic rules on the 10th. Langley Chamber meeting was on the 11th and that evening the Main Street Community Feast was held and was very well attended. Earlier today he went to the Island Economic Development board meeting. Django Fest kickoff is September 18th.
COUNCIL REPORTS

Christy Korrow reported another budget workshop took place last week. On Sept 19th at 6 pm an “It takes a Village” and community mental health fair will take place at Trinity Lutheran Church. Bruce Allen reported the Salmon Dinner for the HUB is this Saturday and encouraged all to come. Tickets can be pre-purchased. Bruce attended the County-wide Tourism committee last week. He also attended Island Transit Board meeting where they are working on getting Sunday service in the near future.

Peter Morton attended a Parks and Open Space committee meeting on the 11th and discussed trail projects. There was also a discussion about the Wishing Whale project and its exact placement, which will hopefully be installed by Whale parade in April. Arts Commission meeting last week. Whidbey Island Center for the Arts (WICA) had a fundraising gala last week and they raised $326,000 in one night. Langley Arts Council and Parks and Open Space will have a joint budget request coming to the council soon. Earth Day is April 22nd, and will be the 50th anniversary. Peter met with Commissioner Helen Price Johnson about the coming Earth Day celebrations. Peter also attended a Citizen's Carbon Lobby meeting where they are working towards a climate change legislation nationally.

The meeting was adjourned at 6:28 PM.

Respectfully submitted,

Debbie L. Mahler, Finance Director/Clerk
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Grand Total

Vendor Count

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Total 38628

$508.24

Total Inj. August 2019 Court

633-000-000-588-77-00-00

August 2019 Court Fees

115 Account/County

633-000-000-588-59-00-00

Bldg. Code Surcharge/State

633-000-000-588-12-00-00

County Remittance/State

Mani Court Remitt. Aug. 2019

Inj. August 2019 Court

2019 - September - September - Manual

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Fiscal: 2019 - October

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2019 - October - October 1st Council  

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2019 - October - October 1st Council

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**Grand Total:**

$42,943.85
NOTICE OF LIQUOR LICENSE APPLICATION

WASHINGTON STATE LIQUOR AND CANNABIS BOARD
License Division - P.O. Box 43098
Olympia, WA 98504-3098
Customer Service: (360) 664-1600
Fax: (360) 753-2710
Website: http://lcb.wa.gov

RETURN TO: localauthority@sp.lcb.wa.gov
DATE: 10/01/19

TO: MAYOR OF LANGLEY
RE: NEW APPLICATION

UBI: 604-390-822-001-0001

License: 409747 - 3D County: 15
Tradename: PORTICO LATIN BISTRO

Loc Addr: 220 1ST ST
LANGLEY WA 98260-8801

Mail Addr: PO BOX 681
LANGLEY WA 98260-0681

Phone No.: 360-914-8165 GRAHAM GORI

APPLICANTS:

FAUST & GORI LLC
GORI, GRAHAM PHILLIP
1975-01-26

Privileges Applied For:
SPIRITS/BROWN REST LOUNGE +

As required by RCW 66.24.010(8), the Liquor and Cannabis Board is notifying you that the above has applied for a liquor license. You have 20 days from the date of this notice to give your input on this application. If we do not receive this notice back within 20 days, we will assume you have no objection to the issuance of the license. If you need additional time to respond, you must submit a written request for an extension of up to 20 days, with the reason(s) you need more time. If you need information on SSN, contact our CHRI desk at (360) 664-1724.

1. Do you approve of applicant? ________________________________ YES NO
2. Do you approve of location? ________________________________ YES NO
3. If you disapprove and the Board contemplates issuing a license, do you wish to request an adjudicative hearing before final action is taken? ________________________________ YES NO
(See WAC 314-09-010 for information about this process)
4. If you disapprove, per RCW 66.24.010(8) you MUST attach a letter to the Board detailing the reason(s) for the objection and a statement of all facts on which your objection(s) are based.

DATE ________________________________ SIGNATURE OF MAYOR,CITY MANAGER,COUNTY COMMISSIONERS OR DESIGNEE

\[18\]
Budget Request for Grant opportunities by LAC & POS

POS & LAC have requested their City Council Liaison to enter a joint budget request into the Langley 2020 budget cycle. The concept is particularly applicable to projects at Seawall Park.

Background

- Seawall Park is Langley’s only direct public access to the Sound, and is a prominent asset for both residents and visitors.
- In the last two years, Langley invested $5000 in a study that involved a citizen ad hoc committee, multiple public meetings, and a conviction that this Park reflects Langley’s “Village by the Sea” personality for both residents and tourists.
- The final report from the Seawall Park Committee suggested a number of improvements in the following categories:
  - Need for ADA access
  - Enhanced facilities for summer picnic and strolling use
  - Desirability of shelters that extend usefulness into shoulder and winter seasons
  - Arts opportunities, including an interactive kinetic feature and a promenade
  - Need for a rest room, large enough to allow changing for “polar bear” experiences
- Seawall park has deteriorating public safety features that need work
  - Handrails
  - Bulkhead
  - Stairs from Boy & Dog Park
- A separate citizen group Langley Arts Fund is underwriting a large Georgia Gerber bronze sculpture called the Wishing Whale to be located on the plateau above Seawall Park. The activity would culminate with installation of a 12-foot sculpture of a gray whale coincident with the Whale Day parade in May of 2020. The sculpture would have synergy with:
  - The Whale Bell and Whale jaw bone planned for installation nearby
  - The Whale Center museum, with strong endorsement of its Board

Proposal

Given over-million-dollar expense to fulfill the Seawall Park initiatives, and the common interest and overlap in missions for POC and LAC at Seawall Park, both commissions held joint meetings and concluded that the most effective near-term support from the City would be to enable access to grant opportunity expertise from a consultant(s) through inclusion of grant consultant funding in the Langley 2020 budget. Both Commissions felt a synergy exists through the Whale Center endorsement, Wishing Whale installation, and emergent public concern for well-being of whales in the North Pacific and Puget Sound, that will open grant opportunities from entities that have not previously been involved with Langley interests. Accordingly, they requested the Council Liaison to petition the City for a $5000 fund for grant consultancy in the 2020 budget.

- The Commissions would engage grant consultancy for specific projects approved by Council
- The commission members intend for consultancy primarily to point to opportunities, and provide grant writing guidance as appropriate
- Grant writing would be performed by Commission members or city resources
City of Langley
Arts Commission
Six-Year Work Plan

Approved by the Langley Arts Commission 3/8/2018
Approved by Langley City Council X/XX/XXX
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Introduction

The Langley Arts Commission Six-Year Work Plan is a focused plan of action as stated in Article II of the Commission’s bylaws. The purpose of the six-year work plan is to create a sustainable pathway to fulfill the Langley Arts Commission’s mandate and purpose as outlined in the Langley Municipal Code.

As outlined in the Langley Municipal Code 2.54.050 the Langley Arts Commission advises the Mayor, City Council and City Staff regarding the City’s public arts program and implementation of the City’s one percent for the arts ordinance for capital projects. The Commission shall advise the Mayor and City Council regarding the planning, design, solicitation and selection of artists and public art installations for the city and the use of the funds gained from the sale of temporary public art. When requested by the Mayor or City Council the Commission will also advise the City on any arts related issues such as promoting the arts in Langley, partnerships between the City and other arts organizations, and the facilitation and management of arts related events and arts education.

The goals of the LAC are:

Creating Place
The Arts enrich our community and contribute to a desirable quality of life, creating a successful, dynamic, attractive place to live, work and visit.

Driving Economics
The Arts create jobs and produce tax revenue, stimulate business activity, and attract tourism as well as families and individuals interested in living in an arts-rich community.

Providing Opportunity
The Arts engage citizens and provide opportunity. The Arts Council strives to
- Showcase local and regional artists and artistic talent
- Expand public awareness of arts-related opportunities and accessibility
- Offer a forum for involvement in the arts through public discussion and discourse

Building Legacy
The Arts preserve the unique culture and heritage of the community, and reflect who we are and what is important to our society. Arts and Culture are essential to education and life-long learning by fostering imagination, innovation and critical thinking skills.

LAC Strategy

The LAC serves the community by:
- Building and supporting networks of individual artists and arts organizations;
- Developing public participation programming in visual and performing arts, literature, film and multimedia production; and
- Facilitating and assisting in the management of arts education opportunities.

Mission Statement

The LAC seeks to cultivate, curate and support the arts in all their forms, providing the foundation for art to sustain Langley.
Langley Arts Commission Work Plan

Introduction

The City of Langley has a robust visual and performing arts community. As the only incorporated jurisdiction in South Whidbey it is the service and cultural center and plays an important role for the broader artistic communities in South Whidbey.

Using employment, sales and other data from creative occupations and industries to measure the economic impact of a defined area's creative economy the Washington State Arts Commission in partnership with WESTAF established the Creative Vitality Index (CVI) to measure the creative economy. In 2013 the CVI for the Langley zipcode was 3.06, three times that of the State’s.

Implementation of this work plan relies on partnerships with artists, arts non-profits, civic organizations, and many other stakeholders. This document will guide the Langley Arts Commission work for the period of 2018 to 2023, and will be reviewed by the LAC on an annual basis.

Final approval of the work plan, projects, activities, and budgets rests with City Council. Budgets beyond the current year are aspirational and in many instances funding sources beyond the City of Langley will be sought.

Current Focus Projects Overviews:

1) Washington State Certified Creative District status
2) Temporary Sculpture Program
3) Biannual Whidbey Arts Forum
4) Langley Walking Tour Guide
5) Murals and Utility Box Art Wraparounds
6) Seawall Park Improvements
7) Update Langley Public Art Inventory
8) City Maintenance Schedule for Permanent Art on Display

Current Focus Projects 2020 PROPOSED BUDGET:

Projects under Consideration:

1) Low Cost Arts Activities within Langley
2) Support Performing Arts and Performers within Langley
3) Support and Promote Literary Arts and Activities
4) Support and Promote Filmmaking and Media Arts
5) Arts Education
6) Langley Art Museum and Langley Art Library
Current Focus Projects Overviews:

1) Washington State Certified Creative District
The relationship of business, art, non-profits and government within the local economy is a strong and promising configuration for Langley's economic future. Although Langley is wealthy in terms of resident artists and arts non-profits, it lacks a unified arts alliance with surrounding artists, creative industries, non-profits and government agencies. Currently, however, LAC is taking a leadership role in actively working with other major community and arts organizations such as the Whidbey Center for the Arts (WICA), the South Whidbey Community Center (SWCC), the South Whidbey School District (SWUD) and the Port of South Whidbey to be recognized by Washington State as a Certified Creative District - "The Langley Creates" CCD.

This will encourage a robust economy driven by artists and creative entrepreneurs working within our communities with energy and innovation.

Goal: Using the arts as an economic magnet and a cultural centerpiece of Langley, provide leadership that establishes the organizational framework for Langley area artists, creative industries non-profits and government agencies to work together.

Objective: To complete the Certified Creative District Application and be approved as “Langley Creates” CCD.

2) Temporary Sculpture Program
The Arts Commission is in its fifth year of installing sculpture within Langley. Currently there are six temporary sculptures on display: three on Second Street, two in Clyde Alley, and one in front of the Chamber of Commerce Office on Anthes. Five sculptures are located on public property and one on private property. Three pieces at a time are replaced on a two-year rotation, which means that every year three new sculptures go on view.

Goal: Maintain the temporary sculpture program.

Objective: Through the Call to Artists competitive process replace the three Second Street sculptures in July 2020. The Clyde Alley and Anthes pieces will be replaced in 2021.
Proposed 2020 City Budget to replace three sculptures on Second Street: $1,000 artist stipend x3=$300; crane services (if necessary); $30 engraved plaque x3=$90.
Total: $3,090/$3,390.
3) Biannual Whidbey Arts Forum
The Langley Arts Commission has hosted or co-hosted the Biannual Whidbey Arts Forum. These forums are open to all interested artists, arts organizations, business leaders and community members and provide an opportunity for the Arts community to gather in an open format to share ideas and information, and to provide feedback to the LAC. The Langley Arts Commission in partnership with other arts organizations coordinates the forum date, time, location and facilitator(s). LAC provides a progress report on its goals and projects to the attendees, and also provides art information updates to the City.

Goal: Providing a transparent, supportive setting for the development of cooperation and collaboration among members and groups in the arts community.

Objective: Providing information about process and progress of ongoing LAC projects, and to provide a platform for sharing ideas and information among artists/arts groups and community members to further the cultural enrichment and legacy of Langley and Whidbey Island.

Proposed 2020 Budget Request: If the location for the Arts Forum is donated, a minimum budget of $250 per event is suggested for publicity, visual aids, staffing and refreshments. $250 x2=$500

4) Walking Tour Guide
In 2017, an arts walking tour guide was prepared by the LAC. Since then a few pieces of public art have been replaced and new ones added. This guide must be replaced.

A new guide could be broadened to include all art on display in Langley and all local businesses that sell art and locally hand-crafted items. It could also include all major points of historical importance and places of interest to visitors. This would be done in partnership with the Langley Chamber of Commerce, the Langley Main Street Association, and the South Whidbey Historical Society.
A digital version of this guide would allow visitors to Langley to download the app and take a walking tour using their phones.

Goal: To ultimately create a new Langley Walking Tour Guide.

Objectives: Begin discussions with the Langley Chamber of Commerce, the South Whidbey Historical Society and Langley Main Street Association to determine the major points of interest to be included in a single Langley Walking Tour Guide.
Working cooperatively, create both a new hard copy brochure and a digital walking tour app of the Langley Walking Tour Guide.
Work with the City Planner to incorporate the digital arts walking tour element within the City’s Wayfinding System.

Note: Work towards producing a new Langley Walking Tour Guide and app will be underway in 2020. It is hoped that this cooperatively designed Guide may find Tourist Dollars funding.
5) Murals and Utility Box Art Wraparounds

Currently there are only two murals on display in Langley, one on the former Langley Middle School Bus Barn and one displayed in Clyde Alley on the old Firehouse wall. The display of these two murals has developed a community appreciation for murals as public art. LAC will continue to seek a partnership with the Art Department at South Whidbey High School and also the South Whidbey Community Center for the creation of a mural. In addition to murals there is the possibility of Art Wraparounds for utility boxes. LAC will remain in touch with WhidbeyTel regarding Art Wraparounds, and will actively seek business and private sponsorships.

Goal: Consult with public and private entities to facilitate the installation of murals in Langley.

Objective: Create a mural, and initially complete one or two utility box Art Wraparounds.

6) Seawall Park Improvements

Continue to participate and take an active role in facilitating the integration of functional art and other improvements into Seawall Park. LAC will work with the Parks and Open Space Commission (POS) to acquire the functional art related to Seawall Park already designed by Jay Davenny and approved by the Langley City Council, plus other necessary improvements for Seawall Park. LAC has been instrumental in seeking the commissioning of the 12' bronze "Wishing Whale" sculpture by artist Georgia Gerber which will mark the First Street at Anthes Entrance to Seawall Park. This sculpture will be a gift to the City, with funds raised by the Langley Arts Fund (LAF), a citizen's committee.

Goal: Facilitate the building of functional art and other improvements at Seawall Park by seeking funding, and continue to support the efforts of LAF and the "Wishing Whale" sculpture.

Objective: In consultation with POS, to seek the services of a Grants Consultant (not a grant writer) to locate possible new funding sources for Seawall Park and other areas of public interest.

Requested Budget Funds: $2,500 from LAC “budget” to be combined with the same amount from the POS “budget” for a total of $5,000 needed for a Grants Consultancy.

7) Update Langley Public Art Inventory

The City of Langley owns an extensive collection of public art installed in various locations throughout the City. An inventory of public art conducted by LAC has identified over 60 works of City-owned art. This inventory provides official documentation to the City of Langley insurance agency and contributes to economic development and tourism activities.

Goal: Maintain an up to date listing and condition of City-owned public art to be used for economic development and tourism activities.

Objective: Update the current Langley Public Art Inventory.
8) City Maintenance Schedule for Permanent Art on Display

LAC has completed an inventory of both City-owned public art and privately-owned art on display in Langley. A Public Art Property Maintenance Schedule is needed to protect the City-owned installations for the long term. This Public Art Property Maintenance Schedule will provide the basis for the maintenance program for permanent art on display to be implemented by the City Public Works Department.

Goal: Caring for and maintaining Langley's public art installations.

Objective: Prepare Public Art Property Maintenance Schedule.
Langley Arts Commission Work Plan

2020 BUDGET For Current Focus Projects

1) Langley Certified Creative District, “Langley Creates” - No funding requested
2) Temporary Sculpture Program - $3,390; possibly only $3,030 needed.
3) Biannual Whidbey Arts Forum - $500
4) Langley Walking Tour Guide brochure and digital app - Will seek Tourism Dollars funding
5) Mural and Utility Box Art Wraparounds – Will seek private and business sponsorships
6) Seawall Park Grants Consultancy - $2,500
7) Update Langley Public Art Inventory – No funding requested
8) City Maintenance Schedule for Permanent Art on Display – No funding requested

NOTE: Please remember the $2,500 requested for the Seawall Park Grants Consultancy is to be combined with the same hoped for amount from Parks and Open Space, for a total of $5,000.

TOTAL 2020 BUDGET REQUEST: $6,390/$6,030
Projects under Consideration

NOTE: The following 5 Projects under Consideration will become part of LAC’s goals with the “Langley Creates” CCD.

1) Low Cost Arts Activities such as Arts Alive Days
   In 2014, an Arts Alive Day was held in Langley with great success. It provided an opportunity for local artists to demonstrate their art techniques at various locations throughout the city and it was well received by both community members and business owners. LAC is currently preparing a list of free and/or inexpensive arts activities to engage the public. (See Appendix)

   Goal: To provide suggestions for low cost arts activities.

   Objective: To engage the public, both children and adults, in fun and educational arts events at no or very little cost.

2) Support Performing Arts and Performers within Langley
   In its six years of operation most LAC projects have been directed at the visual arts. The local non-profits such as WICA, Whidbey Children’s Theater, Whidbey Island Dance Theater, OutCast Theater, Saratoga Orchestra and Island Shakespeare Festival have provided a steady stream of performing arts for public enjoyment. LAC, however, could facilitate the creation of a permanent outdoor space for street performers, and could help support smaller events such as Keegan Harshman’s Sunday Funday and his Little Big Fest.

   Goal: To support proposals and performing arts events that fall within the mission of LAC.

   Objective: Locate a space in Langley that could be dedicated for live performance/performers.

3) Support and Promote Literary Arts and Activities
   In partnership with the Sno-Isle Library, South Whidbey Community Center (SWCC) and other community organizations, sponsor and support poetry slams, short story competitions, writing workshops and related literary events. Whenever possible, to build on existing events to support and encourage literary arts.

   Goal: To support local non-profits to enhance and promote literary arts.

   Objective: Integrate literary arts into LAC supported events and programs.

4) Support and Promote Filmmaking and Media Arts
   In partnership with other organizations such as SWCC, the South Whidbey School District (SWSD) and WICA, sponsor workshops on film and video creation, filming and soundtrack editing and assist with providing a venue for viewing the media arts. Venues may also include the Clyde Theater and Black Box Theater at the Fairgrounds.

   Goal: Support local artists and groups in their efforts to enhance and promote filmmaking.

   Objective: Integrate filming and media arts into LAC supported events and programs.
5) Arts Education
A multi-faceted opportunity that recognizes the richness of continual educational opportunities that exist in the Langley area with its great numbers of artists representing many art forms for all ages.

Goal: Work with interested community organizations such as SWCC, Sno-Isle Library, Island Shakespeare Festival, Whidbey Children's Theatre, Saratoga Orchestra, Whidbey Island Dance Theatre, WICA, and the Whidbey Island Arts Council (WIAC) to establish a program of continuing educational opportunities in the arts.

Objective: Promote an Arts/Artists Conversational Series with local and regional specialists in the fields of visual, performing, literary, and multimedia arts.

Objective: Support educational components of events such as Arts Alive Day through hands-on activities that relate to individual artist demonstrations.

Objective: Create a listing of artists, art classes and arts activities available to the public within the South Whidbey Community and post information on the soon-to-be LAC page on the City of Langley website and that of the WIAC.

6) Langley Art Museum and Langley Arts Library
There is no place on Whidbey Island where a selection of local artists' work can be housed, placed on view, and a bit of history preserved. LAC would like to work with the City of Langley and other public and private entities to establish such a museum. Art museums have put the cities of La Conner, Edmonds, Bremerton, Everett and others on the map. Co-existing with this is the hope for an Arts Library—a comfortable space where people can drop in and peruse arts books given to the library by local artists. For example, such a space might be found at the SWCC.

Goal: Establish a program of continuing educational opportunities in the arts.

Objective: To acquire property to build, or remodel an existing structure suitable for an Art Museum to house and exhibit local and regional art.

Objective: To locate a space suitable for an Arts Library containing books from collections of local artists.

Feasibility: LAC could begin by holding conversations with the SWCC.
Appendix

Langley Arts Commission 9/12/19

Low-Cost Community Art/Creativity Ideas for Langley

WHAT
Get the residents of Langley, as well as visitors, involved in low-cost, fun artistic and creative community activities.

WHY
- Art and creativity can bring people together and enhance the sense of community.
- These types of activities can enhance and underscore Langley's reputation as a great American art town.
- The Langley Arts Commission can use the activities to demonstrate that art and creativity are for everyone – not just for people who are artists.

HOW
The proposed activities would be sponsored by the Langley Arts Commission, but we would mostly focus on incorporating the activities into the many, well-established events already being held in Langley: Django Fest, Mystery Weekend, Street Dance, Welcome the Whales, Bunny Daze, Community Feast, etc. To accomplish this, we would work cooperatively with the City, the Langley Main Street Association, the Langley Chamber and WICA.

IDEAS
Here are some low-cost ideas that could be incorporated into events already occurring in Langley:

KNIT BOMBING: A posse of guerrilla "knit bombers" deck out Langley landmarks, utility boxes, benches, trees, etc. with artful knitting.
MARCHING BAND/POTS & PANS PARADE: The mayor would like to have a marching band for Langley to perform and lead parades for various events. We could get more members of the community involved, especially children, if the marching band led, and residents and visitors were encouraged to participate, by banging on pots and pans. Open up Django Fest and welcome the musicians by marching from WICA to downtown with the marching band, the Django Fest musicians, and community members on pots and pans. Incorporate these parades into other community events.
COLORFUL BIRD HOUSES: Every year the fair has a corridor where colorful, handmade bird houses are displayed. How about displaying these island-made bird houses year-round in Langley? We could find an appropriate, somewhat protected location. We could have a small waterproofed sign indicating the makers of the bird houses. We could seek people who make these to submit their creations for display. We could even get the South Whidbey Community Center’s wood working shop involved.
SIDEWALK CHALK ART: Inviting community members and visitors to bedeck sidewalks with art could be a fun part of different city events, such as doing chalk bunnies during Bunny Daze, whales during Welcome the Whales, etc.
HOLD A CHALK ART FESTIVAL: Many communities do this. Squares are drawn on the sidewalks. Each entry team has a square to do their chalk drawing masterpieces. People can enter as teams, businesses can sponsor a team. The LAC would judge the entries and prizes would be given out.
WHIDBEY ISLAND SKETCHERS: There is a group of wonderful sketchers who go to different locations on the island and sketch. But hardly anyone ever sees their wonderful sketches. Let’s find a place to display their sketches, such as businesses, the library, etc.
COMMUNITY ART AT LIBRARY/OTHER LOCATIONS: Many community residents regularly visit the Langley Library. Let's work cooperatively with Vicky Welfare to set up a "make a drawing" spot in the library where visitors would be encouraged to make a drawing of something that fits with a theme (Valentine Day hearts, bunnies, whales, etc.). The themes could mesh with library programs underway. Paper and pens would be provided. We would ask people to sign their drawing, and provide their age and community where they live. The library could display the drawings or we could find other locations throughout town to display the drawings.

Drawing stations could also be set up at other locations in town, such as the laundromat, where people often have time on their hands.
BOTTLE CAP MURALS: Many schools are teaching the value of recycling/reuse by creating bottle cap murals. We could find a location and work with the schools on this. There are many options for art projects using recycled materials.

PARTICIPATORY OUTDOOR CONCERT: Hold a community participatory outdoor concert. Invite everyone to bring an instrument.
October 1, 2019

The Honorable Mitch McConnell
Majority Leader
United States Senate
Washington, DC 20510

The Honorable Charles E. Schumer
Democratic Leader
United States Senate
Washington, DC 201510

Dear Leader McConnell and Leader Schumer:

RE: Senate Action Needed NOW on Gun Safety Legislation

On behalf of The United States Conference of Mayors, we urge you to immediately call the Senate back to Washington to take action on bipartisan gun safety legislation.

Already in 2019, there have been over 250 mass shootings. The tragic events in El Paso and Dayton this weekend are just the latest reminders that our nation can no longer wait for our federal government to take the actions necessary to prevent people who should not have access to firearms from being able to purchase them.

In late February, the House of Representatives passed two bills that would greatly strengthen the background check system:

- H.R. 8, the Bipartisan Background Check Act of 2019
- H.R. 1112, the Enhanced Background Checks Act of 2019

H.R. 8 passed the House on February 27 on a bipartisan vote of 240-190. It would close serious loopholes in the background check system by:

- requiring all firearm purchases to undergo a NICS background check;
- helping to prevent dangerous individuals from obtaining deadly weapons by circumventing the laws on the books;
- prohibiting unlicensed transfers of guns through unregulated secondary sales; and
- increasing law enforcement’s ability to trace crime guns.

H.R. 1112 passed the House on February 28 on a bipartisan vote of 228-198. If this bill had been law in 2015, the terrible tragedy that occurred at the Emanuel AME Church in Charleston might have been avoided. The bill would extend the background check review period deadline from three to 10 business days, to help ensure that background checks are completed before weapons are sold and that dangerous individuals who should not have them are unable to purchase them.
H.R. 8 and H.R. 1112 are bipartisan, sensible gun safety bills that would make our cities and our people safer, and would in no way compromise gun owners’ rights.

We urge you to call the Senate back to session now to take up and pass these bills to help reduce gun violence and the terrible toll it takes in our cities and our nation.

Quick passage of these bills is a critical step to reducing gun violence in our country. The United States Conference of Mayors stands ready to work with Congress, the Administration and others to develop holistic remedies to the scourge of gun violence. America has proven time and again that we can rise to our most difficult challenges. We look forward to working with you to find a way forward to protect our citizens from this senseless carnage.

Respectfully,

Tim Callison

Mayor of the City of Langley, Washington
October 7, 2019,

Dear Honorable City of Langley Council Members,

In August of 2019, Council Members Peter Morton and Christy Korrow presented to you a progress report of the City of Langley’s climate change-related actions over the last two years.

Attached to the report were the references to climate change found in our Comprehensive Plan.

As part of the implementation of Goal 9, "Climate Change," of the Sustainability Element of our Comprehensive Plan, specifically Goal 9.1: "Develop a strategic plan that will help guide and focus resources and program initiatives to 1) reduce GHGs and the city’s carbon footprint as well as that of the broader community."

Council Members Morton and Korrow hereby request a motion: Consistent with our Comprehensive Plan, the City Government would like to formally begin the discussion, research, and community conversation required to implement Goal 9 and develop an achievable Climate Action Plan to Reduce Greenhouse Gas (GHG) Emissions for the City of Langley.

Research-related components of this process will include but are not limited to:

1. Determine costs and process of conducting a city-wide GHG emissions inventory and a government operations GHG emissions inventory. This is the necessary first step in order to establish benchmark from which to identify GHG emission reduction targets, inform a climate action plan, and track performance.

   "A city’s ability to take effective action on mitigating climate change, and monitor progress, depends on having access to good quality data on GHG emissions. Planning for climate action begins with developing a GHG inventory. An inventory enables cities to understand the emissions contribution of different activities in the community. It allows cities to determine where to best direct mitigation efforts, create a strategy to reduce GHG emissions, and track their progress."

2. Speaking with other civic leaders and exploring in more detail what kinds of GHG reduction strategies are being implemented in cities with populations of 5000 or less.

3. Researching exemplary GHG emissions reduction targets so as to begin to understand the scope of the City of Langley’s potential GHG reduction goals in context of our Comprehensive Plan and the health and sustainability of our City’s community, environment, and economy.

We will report back to you with an update and suggested next steps early in the next quarter.

We invite you to join us as the City of Langley demonstrates leadership by taking action and in doing so inspires our citizens to take action as well. Mayor Tim Callison will have the opportunity to share the City of Langley’s climate change-related progress to date as well as our intention, if agreed upon here, to address our carbon footprint over the next ten years at an upcoming WICA event on November 15 called Climate Change Conversations.

By these initiatives, we will be joining cities large and small, across our state, nation, and world, that are making commitments and taking aggressive actions to reduce greenhouse gas emissions.

Respectfully submitted,

Langley City Council Members Peter Morton and Christy Korrow
1. GOAL S – 9 Climate Change
Work with public and private partners to develop a strategy and related programs to prepare for and mitigate the potential impacts of climate change, both on city operations and on the broader Langley community.

S-9.1
Develop a strategic plan that will help guide and focus resources and program initiatives to 1) reduce GHGs and the city’s carbon footprint as well as that of the broader community 2) assesses the risks and potential impacts of climate change, and 3) reduces and minimizes these risks.

S-9.2
Develop policies and strategies for land use and development that result in reduced GHGs for new development as well as redevelopment activities.

S-9.3
Develop programs and incentives that encourage existing land use, buildings and infrastructure to reduce their carbon footprints.

S-9.4
Foster state-of-the-art resource-efficiency in both new and existing buildings and neighborhoods by promoting "green building" concepts such as those outlined by the U.S. Green Building Council and similar organizations.

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S-9.5
Foster local renewable-energy generation including solar.

S-9.6
Foster approaches to transportation that reduce per capita fossil fuel use, such as the location of recharging stations for electric vehicles.

S-9.7
Model these examples, where practical and cost-effective, through City facilities and activities, such as the selection of low emission vehicles for the City fleet.

2. Global Covenant of Mayors for Climate and Energy. GCoM is the largest global alliance for city climate leadership, built upon the commitment of over 10,000 cities and local governments. The cities and partners of the Global Covenant of Mayors for Climate & Energy share a long-term vision of supporting voluntary action to combat climate change—working towards a resilient and low-emission society.