



**Arts Commission  
Agenda  
Thursday April 12, 2018  
Langley City Hall – 9:30 am**

Attendance

Call to Order

City Policy Regarding Conflict of Interest

Introduction of Guests

Approval of Agenda

Approval of Minutes of March 8, 2018

**I. DISCUSSION:**

- a. Call to Artists for 2018-2020 Sculpture on Second Street - Brigid Reynolds
- b. Utility Boxes Art Wrap-around Project - Ann Johnson
- c. Location of New Sculpture Pedestal - Don Wodjenski

**II. REPORTS:**

- a. City Insurance for Temporary Art - Brigid Reynolds
- b. LPAC Status Report - Frank Rose
- c. Walking Tour Brochure - Joann Quintana
- d. Langley Art Inventory - Don Wodjenski
- e. Cloudstone Open House and Award Ceremony April 21, 2018 - Hank Nelson
- f. South Whidbey Community Center - Ann Johnson

**III. NEW BUSINESS:**

For the Good of the Order

Adjourn



Langley Arts Commission Minutes  
Thursday March 8, 2018 - 9:30 AM  
Langley City Hall

**Attendance**

Diane Divelbess (Chair), Joann Quintana (Secretary), Don Wodjenski, Hank Nelson, Ann Johnson, Mary Ann Mansfield, Brigid Reynolds (City Planning Director), Peter Morton (City Council Liaison)

Regrets – Callahan McVay

**Call to Order**

The meeting was called to order by Diane Divelbess at 9:36 AM.

**Statement of Possible Conflict of Interest**

Diane Divelbess read from the City of Langley's "Guiding Principles for Committees and Boards."

**Introduction of Guests**

Guest present: Frank Rose, Chair, Langley Public Arts Consortium

**Approval of Agenda**

A motion was unanimously passed to approve the meeting's agenda with no amendments.

**Approval of Minutes of February 8, 2018**

A motion was made by Mary Ann Mansfield, seconded by Don Wodjenski and unanimously passed to approve the February 8, 2018 meeting minutes with the following amendment:

Strike the sentence that reads: "It was decided that we can just pass on our ideas concerning a walking tour brochure and app to the Chamber and Main Street Association."

Replace this sentence with: "The Langley Arts Commission will reach out to the Langley Chamber of Commerce and the Main Street Association to determine how best to coordinate with the Ad Hoc Tourism Committee."

**I. DISCUSSION**

**a. LAC Six-Year Work Plan**

Brigid Reynolds went through the latest draft of the Six-Year LAC Work Plan and pointed out areas that have been updated, and where corrections or additions have been made. The committee reviewed and discussed these changes and made a few final corrections and additions to the Work Plan. Committee members thanked Brigid Reynolds for her guidance and hard work on the Plan.

Don Wodjenski made a motion to accept these final revisions to the Six-Year LAC Work Plan and forward the Plan to the Langley City Council. The motion was seconded by Mary Ann Mansfield and unanimously passed.

#### **I. b. Temporary Sculpture Timeframe and Call to Artists**

Dianne Divelbess pointed out that originally the temporary sculpture program called for sculptures to be on public display for 12 months, then the time period was extended to 18 months, which is an awkward amount of time. It was suggested that the sculptures be on public display for two years instead. Brigid will change this time period to two years in the LAC Six-Year Work Plan and Budget.

Mary Ann Mansfield had to leave the meeting and was not present for the following items of discussion.

#### **I. c. Insurance for Temporary Art on Public Display**

Frank Rose, past chair of the Langley Arts Commission (LAC) and current chair of the Langley Public Arts Consortium (LPAC), reviewed the recent Langley City Council meeting where Council Members discussed the costs to the city of insuring loaned art on public display. Hank Nelson reported that most artists have insurance for their work so long as it is in their studio, but the artists' insurance doesn't cover the piece once it leaves the studio.

It was pointed out that the cost to the artist of insuring a piece is probably less than for the city to insure the same piece.

Langley City Council Member Peter Morton pointed out that he is paid by the city for each City Council meeting he attends, but he never takes this money, instead allowing the city to keep it. He said that he would instead like to donate this per diem money to increasing the artist stipend by \$50 per year in order to cover the cost to artists of insuring their loaned artwork. Artists would provide the city with proof of insurance. A motion was unanimously passed to accept Peter Morton's donation.

#### **I. d. Proposed Compromise: Insurance vs 6<sup>th</sup> Pedestal**

Diane Divelbess reported that at the February 20, 2018 Langley City Council meeting, a compromise solution was suggested regarding insuring loaned art on public display: the City would provide insurance for temporary art if LAC agreed to forego the addition of a sixth pedestal for loaned sculpture. Funding for the sixth pedestal is already in the 2018 LAC budget and a solution to the insurance issue is in the works. This compromise was rejected.

## **II. REPORTS,**

### **a. LPAC Status Report**

Frank Rose reported that the Langley Public Arts Consortium (LPAC) is moving forward as planned. LPAC members have been divided into teams and are busy laying the groundwork for fundraising for public art, with initial funds going toward functional art for a renovated Seawall Park.

### **II. b. Seawall Park Contract Status**

Joann Quintana reported that David Price was offered a \$5,000 contract with the city to complete a conceptual plan for renovating Seawall Park. David Price decided to withdraw. David Price and Jay Davenny responded to the city's Request for Qualifications. Price was ranked #1 and Davenny was ranked #2 by the Seawall Park Subcommittee. It was pointed out that Davenny was ranked second because it was difficult to understand his ideas.

Following Price's withdrawal, Seawall Park Subcommittee members and the Parks and Open Space Commission reached out to Davenny to better understand his ideas. Davenny remains interested in preparing a Seawall Park conceptual design plan. Seawall Park Subcommittee members and City Public Works Director Stan Berryman will meet with Davenny and it appears likely the city will enter into a contract with Davenny to complete the conceptual design plan for the park.

### **II, c. Deborah Waterman "Wrap Around" Project**

Ann Johnson and Don Wodjenski have been investigating whether Whidbey Tel, through its grant program, might fund the proposal by Debra Waterman for three utility boxes to be "wrapped" in vinyl art. One is in front of the Post Office, one in front of the Firehouse, one in front of Sweet Mona's. Debra Waterman brought the idea to the Main Street Association and Main Street recommended Debra approach LAC.

Ann Johnson and Mary Ann Mansfield will pursue getting in touch with Whidbey Tel representatives to try and get a grant to fund this art wrap effort. Ann Johnson will contact Debra Waterman to provide her with a status report.

### **II d. Star Store Mural**

Frank Rose reported that the Star Store mural has been postponed because store owners Gene and Tamar Felton's daughter is getting married and they are too busy planning the wedding. The Felton's still want to do the mural.

## **III NEW BUSINESS**

Diane Divelbess reported that LAC member Ann Johnson will be serving as the LAC liaison to the South Whidbey Community Center.

Brigid Reynolds reported that the City of Langley's updated Comprehensive Plan has finally been completed and approved.

Brigid Reynolds also reported that there will be another community meeting on March 28, 2018 concerning changes being proposed by the city to First Street.

**For the Good of the Order**

Nothing to report.

**Adjourn**

The meeting was adjourned at 11:19 PM.

The next LAC meeting is Thursday April 12 at 9:30 AM.

Respectfully submitted,  
Joann Hamick Quintana, Secretary